

Scott Bradlee's Postmodern Jukebox - Blue Mirror (2018)

Written by bluesever

Tuesday, 07 May 2019 15:29 -

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1 Who Wants to Live Forever 4:25 feat. Morgan James 2 Africa 3:30 feat. Casey Abrams 3 Life on Mars? 4:53 4 High & Dry 4:04 feat. Carrie Manolakos 5 Genie in a Bottle 3:56 feat. Brielle Von Hugel 6 Video Killed the Radio Star 5:05 7 Welcome to the Black Parade 4:28 feat. Joey Cook 8 In the Air Tonight 3:22 9 Dancing Queen 3:19 feat. Gunhild Carling

Ever since I was in middle school, I knew I was something of an old soul. While my friends listened to '90s pop hits, I listened to old jazz and Motown records and spent hours upon hours attempting to figure out their inner workings on the piano. Listening to these records truly transported me — I appreciated the creativity, skill, and — above all — natural talent that went into their creation. Years later, as a musician living in New York City, I formed Postmodern Jukebox as way to bring the classic sounds I loved back into the mainstream, and to build a platform to celebrate real, unadulterated, deserving talent.

Today, it's been five years since Postmodern Jukebox performed its first show, and our family has grown to include nearly fifty singers and another fifty instrumentalists, all of whom now have the opportunity to perform the classic genres they love for the audiences who appreciate them. The vocalists sing every note live, without any tuning help. The musicians make every sound you hear on stage and in my living room with the instruments you see them playing. That doesn't matter to everyone, but it matters to us and I believe it matters to our fans. We do it the old fashioned way and we love every second of it.

Thanks to our millions of fans around the world, Postmodern Jukebox has become the rotating collective of musical outcasts that have somehow found a home and there are still many incredible, undiscovered talents out there that I really am excited to share with you. And its my promise to continue to share with you, the best natural performers from around the world, and give them a platform they deserve in this wonderful, musical universe we call Postmodern

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Jukebox.

–Scott Bradlee, Creator, Postmodern Jukebox ---postmodernjukebox.com

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