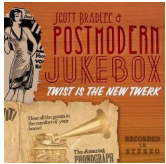


Postmodern Jukebox and Scott Bradlee - Twist Is The New Twerk (2014)

Written by bluesever

Thursday, 11 February 2016 17:01 -

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01. We Can't Stop 02. Thrift Shop 03. Die Young 04. Timber 05. Royals 06. Blurred Lines 07. Gentleman 08. Story of My Life 09. Call Me Maybe 10. Get Lucky 11. Come & Get It 12. Don't You Worry Child 13. Just Dance 14. Wake Me Up 15. Sweet Child O' Mine 16. Young and Beautiful 17. Beauty and a Beat

PostmodernJukeboxWhy hello there, old sport. So glad you could join us. Do come in. I'll introduce you to everyone. Can I get you anything to drink? This way, old spor – ah screw it, I can't keep this up.

So you guys are probably wondering why ol' potty mouth Mike has started talking like a reject from the '20s. Shocking as this might sound, I haven't lost my mind (ya can't lose something you ain't got in the first place). I was just getting in character for my review of *Twist is the New Twerk*, by Scott Bradlee and the Postmodern Jukebox.

Ever wished you could go back? Waaay back. Back to the Roaring '20s. A time when men were men, and women were . . . oh, um, okay, yeah, the '20s sucked from the whole "gender equality" point of view. What most of us can agree with, however, is that the music our more sexist ancestors left behind was pretty awesome. What? You say you hate swing? You say you're a hip-hop guy/girl? Well then, what are you doing reading this? Go and listen to Yeezus (trust me, it's worth it).

If you're not a beautiful little fool, and enjoy swing music, flappers, and general, gregariously genial, gaudily grand Gatsbydom, then you're in for a treat. Covers and re-imaginings of songs are usually the domain of bored and/or very talented YouTubers. Scott Bradlee, however, has

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taken the whole re-imagining Top 40 tracks thing to a whole new level. He and his Postmodern Jukebox take popular songs like Macklemore's 'Thrift Shop', Lady Gaga's 'Just Dance', and even the Pitbull/Ke\$ha collaboration that is 'Timber', and give them a retro, 1920s twist. It's quite a treat to hear lyrics like "Ice on the fringe, it's so damn frosty, / The people like, "Damn! That's a cold ass honkey", pop up on a track that sounds like it was ripped right out of F. Scott Fitzgerald's (hypothetical) Spotify playlist. But enough of me ramblin' on. Let's take a look at the record, old sport. ---Mike Red, razmatazmag.com

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