

John Scofield – This Meets That (2007)

Written by bluesever

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1. *The Low Road*
2. *Down D*
3. *Strangeness in the Night;*
4. *Heck of a Job*
5. *Behind Closed Doors*
6. *House of the Rising Sun*
7. *Shoe Dog*
8. *Memorette*
9. *Trio Blues*
10. *Pretty Out*
11. *I Can't Get No Satisfaction*

Personnel:

John Scofield: guitar;

Steve Swallow: bass;

Bill Stewart: drums;

Roger Rosenberg: baritone saxophone, bass clarinet;

Lawrence Feldman: tenor saxophone, flutes;

Jim Pugh: trombone;

John Swana: trumpet, flugelhorn;

Bill Frisell: tremolo guitar (6).

Scofield's secret weapon is that he is a truly gifted songwriter. Unlike Metheny and others, he has never expressed any long-form compositional ambitions (to my knowledge) but as a lithe, witty and heartbreaking melody writer, well, dude, he's Paul McCartney. Or Bill Evans. For real.

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It's just a masterful, coherent and beautiful disc. The three covers are wonderful--Frissell's cameo is a real treat, and Scofield's playing throughout is...well, if you love him, you'll love it. IMO, he keeps getting better, "more Sco"--if there are any improvisers who rely less on schtick and more on the deep resources of a very mature voice, I am not sure who they are--the guy is bottomless, while being instantly recognizable at every note.

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