

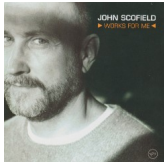
## John Scofield – Works For Me (2000)

Written by bluesever

Thursday, 16 May 2019 13:55 -

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## John Scofield – Works For Me (2000)



1 *I'll Catch You* 7:58 2 *Not You Again* 7:09 3 *Big J* 7:30 4 *Loose Canon* 9:12 5 *Love You Long Time* 6:21 6 *Hive* 4:51 7 *Heel To Toe* 5:21 8 *Do I Crazy?* 6:07 9 *Mrs. Scofield's Waltz* 6:32 10 *Six And Eight* 8:18 11 *Freepie* 2:15 Bass – Christian McBride  
Drums – Billy Higgins Guitar – John Scofield Piano – Brad Mehldau Saxophone [Alto] – Kenny Garrett

Guitarist John Scofield takes the traditional jazz route on *Works for Me*, an excellent collection of 11 compositions that feature the all-star lineup of Christian McBride on acoustic bass, Kenny Garrett on alto saxophone, Brad Mehldau on acoustic piano, and the dynamic Billy Higgins on drums. This CD is unlike the alternative rock and funk jazz fusion on his previous efforts *A Go Go* and *Bump*. On this offering, John Scofield gives a great reassessment of straight-ahead post-bop jazz that is distinguished and stimulating. On "Big J," Scofield and saxophonist Kenny Garrett make a great team as they reach out with a call and response improvisation that engrosses the listener throughout its development. On "Loose Cannon," Garrett means business as he launches into some great straight-ahead hard blowing. The ensemble changes the mood on "Love You a Long Time" with a soft approach to this resonant, melodic ballad. Drummer Billy Higgins is impossible to miss on "Freepie" and Christian McBride performs his stellar top to bottom command of acoustic bass techniques throughout this great program. Christian McBride plays a great solo on "Heel to Toe." From the hard swinging "Do I Crazy?" to the tranquil "Mrs. Scofield's Waltz," the versatility of John Scofield shows why he is one of the "Big 3" of current jazz guitarists.---Paula Edelstein, AllMusic Review

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