Joe Henderson – Double Rainbow – The Music of Antonio Carlos Jobim (1995)

Suite 1 1 Felicidade (4:45) 2 Dreamer (Vivo Sonhando) (5:24) 3 Boto (6:35) 4 Ligia (4:31) 5 Once I Loved (Amor Em Paz) (5:25) Suite 2 6 Triste (5:29) 7 Photograph (5:02) 8 Portrait In Black And White (A.K.A. Zingaro) (5:18) 9 No More Blues (Chega De Saudade) (6:41) 10 Happy Madness (3:13) 11 Passarim (5:40) 12 Modinha (4:32) Artists: Joe Henderson – tenor sax Oscar Castro-Neves – guitar, percussion Eliane Elias – piano Herbie Hancock – piano Nico Assumpção – bass Christian McBride – bass Paulinho Braga – drums Jack DeJohnette – drums

The third of tenor-saxophonist Joe Henderson's tribute CDs on Verve was originally supposed to be a collaboration with the great bossa nova composer Antonio Carlos Jobim but Jobim's unexpected death turned this project into a memorial. Henderson performs a dozen of the composer's works with one of two separate groups: a Brazilian quartet starring pianist Eliane Elias and a jazz trio with pianist Herbie Hancock, bassist Christian McBride and drummer Jack DeJohnette. In general, Henderson avoids Jobim's best-known songs in favor of some of his more obscure (but equally rewarding) melodies and in some cases (such as a very straight-ahead "No More Blues") the treatments are surprising. Highlights of this very accessible yet unpredictable CD include "Felicidade," "Triste," "Zingaro" and a duet with guitarist Oscar Castro-Neves on "Once I Loved," although all of the performances are quite enjoyable. Highly recommended. --- Scott Yanow, Rovi

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