Allan Harris - Black Bar Jukebox (2015)

Allan Harris - Black Bar Jukebox (2015)

01. Got a Lot of Livin' to Do 02. Miami 03. Catfish 04. I Got the Blues (Lester Leaps In) 05. A Little Bit Scared 06. Take Me to the Pilot 07. Love's the Key 08. My Funny Valentine 09. Can It Be This Is a Dream 10. Daughters 11. Stranger on the Shore 12. You Make Me Feel so Young 13. Haven't We Met - Bonus Track
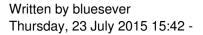
The myriad fans who've fallen under the spell of Gregory Porter need to give Allan Harris a listen. Though Harris has a dozen previous albums to his credit, including fine tributes to Nat King Cole and Billy Strayhorn, he seems long overdue for Porter-sized accolades.

For Black Bar Jukebox, a sly collection of covers and originals, Harris borrows Porter producer Brian Bacchus, who draws forth many of the qualities that have propelled Porter to superstardom: the same laidback assurance and that enticing blend of Sammy Davis Jr. dynamism, Cole sophistication and George Benson jazz smarts.

Eight of the 13 tracks are covers, extending from the plushness of "My Funny Valentine" and show-tune fizz of "A Lot of Livin' to Do" to a masterfully soulful rendition of Bernie Taupin and Elton John's "Take Me to the Pilot" and a moving midtempo treatment of John Mayer's "Daughters" (the sole track featuring Harris' distinguished guitar work). There's also a double nod to Kenny Rankin, with a bossa-driven "Catfish" and the lovely, lilting "Haven't We Met?," plus a rendering of Eddie Jefferson's "I Got the Blues" (based on "Lester Leaps In").

The four Harris originals are equally wide-ranging, beginning with the silken "Miami" (strongly reminiscent of "Where Flamingos Fly") and misty "Can It Be This Is a Dream," and progressing to the swinging optimism of "Love's the Key" and the edge-of-breakup anthem "A Little Bit

Allan Harris - Black Bar Jukebox (2015)

Written by bluesever
Thursday, 23 July 2015 15:42 -

Scared." --- Christopher Loudon, jazztimes.com

download (mp3 @320 kbs):

uploaded   yandex   4shared   mega   mediafire zalivalka   cloudmailru   oboom

back

Scared." --- Christopher Loudon, jazztimes.com