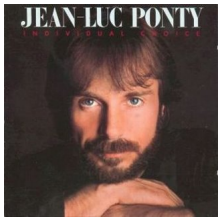
Jean-Luc Ponty – Individual Choice (1983)



1.Computer Incantations For Word Peace2.Far From The Beaten Paths
3.In Spiritual Love
4.Eulogy To Oscar Romero
5.Nostalgia
6.Individual Choice
7.In Spite Of All Jean-Luc Ponty (violin, keyboards, organ, synthesizer, programming);
Allan Holdsworth (guitar);
George Duke (Mini-moog);
Randy Jackson (bass);
Rayford Griffin (drums).

Here is Ponty's radical break with his past, one that further tightened his control over his craft while ironically liberating his muse. In laying out his attractive new music on synthesizers and sequencers, emphasizing revolving ostinato patterns, Ponty rejuvenated his melodic gift, and as a result, even in this controlled setting, his violin solos take on a new freshness and exuberance. Except for two tracks, Ponty does without a formal rhythm section -- and on two other tracks, he goes it completely alone. Indeed, he does best of all when he has no one but himself to play with on "Computer Incantations for World Peace" and the lovely mood piece "Eulogy to Oscar Romero." Guest interloper George Duke (a fellow refugee from Frank Zappa's band) contributes a Minimoog solo to ""In Spiritual Love," where Ponty provides his own percussive backing on rhythm computer. Even if one grumbles on principle about the reduction of spontaneity in Ponty's music over the Atlantic years, the musical end here absolutely justifies the means. Don't miss it. ---Richard S. Ginell, Rovi

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