

Parov Stelar - The Burning Spider (2017)

Written by bluesever

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1 *The Burning Spider* (Featuring – Lightnin' Hopkins) 4:14 2 *Step Two* (Featuring – Lilja Bloom) 2:54 3 *Soul Fever Blues* (Featuring – Muddy Waters) 3:04 4 *Everything Of My Heart* 3:07 5 *My Man* (Featuring – Lightnin' Hopkins) 4:10 6 *All Grown Up* (Featuring – Anduze) 3:00 7 *Mama Talking* (Featuring – Stuff Smith) 2:58 8 *State Of The Union* (Featuring – Anduze) 3:36 9 *Beauty Mark* (Featuring – Anduze) 3:23 10 *Cuba Libre* (Featuring – Mildred Bailey) 3:12 11 *Black Coffee* (Featuring – Wingy Manone) 3:41 12 *The Ride* 3:20 Guitar – Johnny Sommerer (tracks: B1, B3), Michael Wittner (tracks: A3, C2, C3) Piano – Willie Larrison Jr. (tracks: A1) Strings – Christian Wirth (tracks: B2, C3), Johnny Sommerer (tracks: B2, C3) Trumpet – Jerry Di Monza (tracks: B1)

Parov Stelar returns with a brand new studio album. Entitled "The Burning Spider" the release opens a new chapter of his samplebased sound.

Whereas Parov Stelar chopped and alienated sampled vocals in the past, he now places the names of the sound donors self-consciously beside his own: Muddy Waters, John Lee Hooker and Lightnin' Hopkins are also on the album as the singer Anduze from the American Virgin Islands, who already worked for Stelar before and who has a key position on "The Burning Spider". And, more or less as a bonus, there are still three "classic" Parov Stelar tracks with a decent portion of Swing on the album, because even if you are developing in giant steps you should not forget where you come from, and swing music is just a part of what Parov Stelar is.

Many aspects of the unique Parov Stelar sound, that the worldwide Parov Stelar fans have been able to cherish and love remain, only influences and references are newly generated once again. On his last albums especially swing references made Stelar a global superstar of a genre, now he offers new sounds with blues and jazz elements to connect the decades. At the same time, he constantly rethinks his own musical history, and longtime fans will rediscover style

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elements that have been pushed in the background in the past years. ---propermusic.com

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