

Jaco Pastorius – Invitation (1983)

Written by bluesever

Sunday, 18 October 2009 10:59 - Last Updated Thursday, 27 November 2014 14:21

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1. *Invitation* 2. *Amerika* 3. *Soul Intro The Chicken* 4. *Continuum* 5. *Liberty City* 6. *Sophisticated Lady* 7. *Reza Giant Step Reza Reprise* 8. *Fannie Mae* 9. *Eleven* Don Alias - Percussion, Soloist Wayne Andre - Trombone Dave Barger - Trombone, Tuba Randy Brecker - Soloist, Trumpet Elmer Brown - Trumpet Forrest Buchtel - Trumpet Mario Cruz - Clarinet, Flute, Flute (Alto), Sax (Soprano), Sax (Tenor) Randy Emerick - Clarinet, Flute (Alto), Sax (Baritone) Peter Erskine - Drums, Gong, Guest Artist, Soloist, Timpani Jon Faddis - Soloist, Trumpet Alex Foster - Clarinet, Piccolo, Sax (Alto), Sax (Soprano), Sax (Tenor) Peter Gordon - French Horn Peter Graves - Bass, Conductor, Trombone, Trombone (Bass) Paul McCandless - Horn (English), Oboe, Sax (Tenor) Bob Mintzer - Sax (Soprano), Sax (Tenor), Soloist Othello Molineaux - Drums (Steel), Soloist Jaco Pastorius - Arranger, Bass, Composer, Soloist William Frank "Bill" Reichenbach Jr. - Trombone (Bass) Bill Reichenbach - Trombone (Bass) Toots Thielemans - Guest Artist, Harmonica Ron Tooley - Trumpet Brad Warnaar - French Horn

Electric bassist Jaco Pastorius' Word of Mouth big band made two recordings for Warner Bros. during its short life, of which is this is the superior one. The large ensemble (five trumpets including Randy Brecker, five reeds with solo space for Bobby Mintzer on tenor and soprano, four trombones, two French horns, Toots Thielemans on harmonica, drummer Peter Erskine, percussionist Don Alias, and Othello on steel drum) performs a variety of superior material. Although Pastorius takes his share of solo space, and the sound of a big band backing a bass soloist is rather unusual, he does not excessively dominate the music. Pastorius contributed some of the pieces (most notably "Liberty City"), is showcased on "Amerika," and also plays such tunes as "Invitation," "The Chicken," "Sophisticated Lady," "Giant Steps," and Gil Evans' "Eleven." ---scott Yanow, Rovi

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