

Preservation Hall Jazz Band - New Orleans, Vol. 1 (1977)

Written by bluesever

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01. *Tiger Rag* (Ragas, LaRocca) (7:44) 02. *Amen* (traditional) (3:18) 03. *Over In Gloryland* (traditional) (7:06) 04. *Good Blues* (Preservation Hall Jazz Band) (7:22) 05. *Bill Bailey* (H.Cannon) (3:56) 06. *Joe Avery* (traditional) (6:39) 07. *His Eye Is On The Sparrow* (traditional) (5:01) 08. *Memories* (G.Khan, E.Alstyne) (7:33) 09. *Panama* (W.H.Tyers) (9:51)
Personnel: Willie Humphrey - clarinet Percy G. Humphrey - trumpet Frank Demond - trombone Narvin Henry Kimball - banjo James Edward "Sing" Miller - piano Allan P. Jaffe - tuba Josiah "Cie" Frazier – drums

In 1961, art dealer Larry Borenstein opened up Preservation Hall in New Orleans. Run by the young tuba player Allan Jaffe, the hall soon became the unofficial home of the city's top veteran musicians. Over time, the the Preservation Hall Jazz Band was formed and went out on constant tours, spreading the joy of New Orleans jazz around the world. Many major players spent time in the group. One of the most famous versions was in the late '70s -- the band heard on this 1977 recording. None of the musicians (trumpeter Percy Humphrey, his brother Willie on clarinet, trombonist Frank Demond (who had replaced the late Jim Robinson), pianist Sing Miller, banjoist/singer Narvin Kimball, drummer Cie Frazier, and Jaffe on tuba) were among the immortals of New Orleans jazz but they fit their roles well. The repertoire on this disc includes Dixieland favorites ("Tiger Rag," "Bill Bailey (Won't You Please Come Home)," and "Panama"); a few spirituals ("Amen," "Over in Gloryland," and "His Eye Is on the Sparrow"); the sentimental "Memories"; and a couple of blues numbers ("Good Blues" and "Joe Avery"). There are no virtuosos in the band, but its ensembles are full of spirit and the music is difficult to listen to without smiling. ---Scott Yanow, Rovi

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