

Tommy Dorsey & His Orchestra - Palladium and Raleigh Show (1940 & 1943) [2006]

Written by bluesever

Sunday, 05 October 2014 15:50 -

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1. Introduction (0:38) 2. The One I Love (3:41) 3. Our Love Affair (2:59) 4. Make Me Know It (3:59) 5. Shadows On The Sand (2:57) 6. Hawaiian War Chant (3:30) 7. Funny Little Pedro (3:10) 8. That's How It Goes (3:14) 9. Losers Weepers (3:23) 10. Closing (1:11) 11. Trumpet Contests (3:10) 12. Kalamazoo (2:48) 13. Al Jarvis Presents Plack For The Most Popular Band (0:44) 14. There Will Never Be Another You (2:00) 15. Deep River (2:19) 16. Interview (1:32) 17. 1937 Medley: Once In A While / When My Dreamboat Comes Home (2:56) 18. Back Stage At The Ballet (2:17) 19. I'm Coming Virginia (2:09) 20. Tribute To Navy Hero (0:41) 21. Rose Of The World (3:04) 22. That Old Black Magic (3:00) 23. Star In Uniform (1:02) 24. I Had The Craziest Dream (2:11) 25. Swing Low Sweet Chariot (1:23) # 1-11: At Hollywood Palladium, November 26, 1940 # 13-25: Raleigh Show, January 5, 1943 Tommy Dorsey, Frank Sinatra, Ziggy Elman, Buddy Rich, Al Porcino, Joe Stafford And The Pied Pipers and others...

Born on November 19, 1905, in Shenandoah, Pennsylvania, Tommy Dorsey was one of the most popular bandleaders of the swing era. He and his brother, Jimmy, were pushed into becoming musicians by their father, who taught both boys how to play their instruments. Tommy started out on the trumpet, later switching to the trombone.

In 1935, Tommy Dorsey took over Joe Haymes's orchestra to form his band. The new orchestra soon proved to be popular, hitting the top of the charts that December with "On Treasure Island." Dorsey had success with what is now considered one of his signature songs, "I'm Getting Sentimental Over You," around this same time.

More hits followed through the late 1930s and early '40s. Dorsey brought a young singer named Frank Sinatra into his orchestra in 1940. Sinatra stayed with the Orchestra until 1942, singing on such successful singles as "I'll Never Smile Again" and "Dolores."

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As interest in swing music began to fade, Tommy Dorsey worked hard to keep his orchestra together. He and brother Jimmy repaired their relationship in the early 1950s, and Jimmy joined Tommy's group as a star performer after his own orchestra folded.

The Dorsey brothers soon found success on the small screen. In 1954, the Tommy Dorsey Orchestra landed its own series called Stage Show, produced by comedian/television personality Jackie Gleason (a good friend of Tommy Dorsey's), and hosted by Tommy and Jimmy. Initially planned as a temporary replacement for The Jackie Gleason Show, for the summer of '54, Stage Show became a weekly series in 1955 and lasted until Tommy's untimely death in 1956. --- biography.com

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