

Le Cafe Bleu International - Plays Edith Piaf (2014)

Written by bluesever

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01 - *La Vie En Rose I* [00:01:50] 02 - *Sous Le Ciel De Paris* [00:06:52] 03 - *Mon Amant De Saint-Jean* [00:04:37] 04 - *Padam Padam* [00:05:40] 05 - *Reve D'oiseaux* [00:03:45] 06 - *Plus Bleu Que Tes Yeux* [00:04:20] 07 - *Minimal Bartok* [00:02:47] 08 - *Saule Kokles Skandinaja* [00:03:52] 09 - *La Vie En Rose li* [00:02:14] 10 - *Bright Song* [00:03:05] 11 - *Hymne A L'amour* [00:05:03] 12 - *L'accordeoniste* [00:06:28] 13 - *Milord* [00:05:22] 14 - *La Vie En Rose Iii* [00:02:54] Leonhard Kuhn (guitar, electronics) Matthieu Bordenave (tenor saxophone) Jay Lateef (drums)

Le Café Bleu is a tribute to the Belle Epoque of European jazz. Imagine how it must have been in Paris when the great artists like Django Reinhard, Quincy Jones or Francy Boland met in the blue hours at night after their concerts in some little street café to jam a bit. There the great talents often met ex-patriate artists and in these exhilarating sessions improvisation was influenced from all over the world. Chansons mixed with bebop, latin, folklore and swing - this is what you heard in the Café Bleu spots. Le Café Bleu transports the audience - be it young or old, rock audience or jazz fans - into their own sound-scape. The strong melodies provide a blue thread during the evening with the musicians nearly dancing over all borders and conventions. This program is dedicated to world famous singer Édith Piaf. Well known repertoire like *La Vie en Rose*, *Padam Padam* or *Hymne à lamour* are interpreted in a contemporary style influenced by jazz, improvised music and electronic sounds leading to a truly fresh mix. --- Editorial Reviews

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