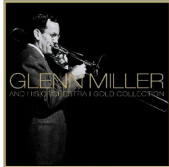


Glenn Miller – Gold Collection (2001)

Written by bluesever

Saturday, 15 October 2011 18:30 - Last Updated Wednesday, 12 November 2014 21:24

Glenn Miller – Gold Collection (2001)



CD 1 : 01 *In the Mood* 02 *King Porter Stomp* 03 *Moonlight Serenade* 05 *Little Brown Jug* 06 *Pavanne* 07 *Over the Rainbow* 09 *Indian Summer* 10 *Ciribiribin* 11 *The Sky Fell Down* 12 *Stardust* [play](#) 13 *The Woodpecker* 14 *Tuxedo Junction* 15 *Danny Boy* 16 *Polka Dots and Moonbeams* 17 *Fools Rush In* 18 *My Blue Heaven* 19 *Blueberry Hill* 20 *Pennsylvania 6-5000* CD 2: 01 *Chattanooga Choo Choo* 02 *Beat Me Daddy, Eight to the Bar* 03 *Somewhere* 04 *Frenesi* 05 *Song of the Volga Boatmen*

[play](#)

06 *Sun Valley Jump* 07 *A Little Old Church in England* 08 *Perfidia* 09 *Don't Cry, Cherie* 10 *Take the 'A' Train* 11 *You and I* 12 *It Happened in Sun Valley* 13 *The Kiss Polka* 14 *Delilah* 15 *Ev'rything I Love* 16 *A String of Pearls* 17 *Slumber Song* 18 *Elmer's Tune* 19 *White Cliffs of Dover* 20 *Moonlight Sonata*

Glenn Miller/Glenn Miller & His Orchestra: Mel Powell (guitar); Peanuts Hucko (bass clarinet); Jimmy Priddy (alto saxophone, trumpet, French horn); Addison Collins Jr. (alto saxophone); Hank Freeman, Freddy Guerra (tenor saxophone); Jack Ferrier, Vince Carbone (baritone saxophone); Johnny Halliburton, Jim Harwood, Larry Hall (French horn); Ray McKinley (trombone, background vocals); Whitey Thomas, Zeke Zarchy,

Bernie Privin, Bobby Nichols, Nack Steele (trombone); Chuck Gentry (piano); Carmen Mastren (bass instrument); Trigger Alpert (drums).

The Glenn Miller Orchestra was originally formed in 1938 by Glenn Miller. It was arranged around a clarinet and tenor saxophone playing melody, while three other saxophones played the harmony. Miller had already formed one band before this in 1936, but dissolved it as he considered it too similar to other bands of the era.

The new band became very popular and recorded a number of chart successes — among these were the ever-popular, "Moonlight Serenade", "In the Mood", "Tuxedo Junction", "Chattanooga Choo Choo" and "(I've Got a Gal In) Kalamazoo."

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After the disappearance (and presumed death) of Miller in 1944, the band was reconstituted under the direction of Tex Beneke, its lead tenor saxophonist, singer, and one of Miller's longtime close friends. A few years later, the Miller estate, having parted ways with Beneke, hired Ray McKinley, principal drummer in Miller's Army Air Force band, to organize a new "ghost band" in 1956.

Hollywood contributed to the band's immortality and that of its founder and original members with the 1953 release of *The Glenn Miller Story* on the big screen. Its popularity garnered award nominations and box office success, as well as top hit status for its soundtrack album in 1954.

The Glenn Miller Orchestra continued to record and perform under various leaders starting in 1956 and is still touring today. Currently trombonist Gary Tole leads the touring band.

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