

Lauren Kinhan - Circle In A Square (2014)

Written by bluesever

Wednesday, 24 September 2014 15:28 -

Lauren Kinhan - Circle In A Square (2014)



1. *Circle in a Square* (feat. Randy Brecker) 2. *Bear Walk* (feat. Randy Brecker & Will Lee) 3. *Vanity's Paramour* (feat. Donny McCaslin) 4. *The Deep Within* (feat. Peter Eldridge & Joel Frahm) 5. *My Painted Lady Butterfly* 6. *Another Hill To Climb* 7. *Chasing The Sun* (Feat. Romero Lubambo) 8. *I'm Lookin' for That Number* (feat. Andy Ezrin) 9. *To Live or Die* (feat. Andy Ezrin) 10. *Pocketful of Harlem* (feat. Chuck Loeb) 11. *We're Not Going Anywhere Today* (feat. Andy Ezrin) 12. *Chaussure's Complex* (feat. Gary Versace) Lauren Kinhan -vocals; Andy Ezrin - Fender Rhodes; Ben Wittman - Drums & Percussion; Will Lee - Bass; Randy Brecker -Trumpet; Lauren Kinhan, Marlon Saunders, Ella Marcus - Background Vocals; David Finck - Bass; Joel Frahm - Soprano Saxophone; Sara Caswell - 1st Violin, Joseph Brent - 2nd Violin; Lois Martin - Viola; Jody Redhage - Cello; Aaron Heick - Alto Flute; Romero Lubambo - Guitar; Donny McCaslin -Tenor Saxophone; John Bailey - Flugel Horn; Chuck Loeb - Guitar; Gary Versace - Accordion.

Vocalist Lauren Kinhan is the alto quarter of vocal ensemble New York Voices and the leader of two previous solo outings, *Hardly Blinking* (Orchard, 2000) and *Avalon* (Koch, 2010). She was most recently heard on New York Voices holiday offering, *Let It Snow* (Five Cent Records, 2013). Kinhan's solo recordings are all originally composed by the singer making her solo artistic approach different from that of band mate Kim Nazarian and Janis Siegel and Cheryl Bentley of the The Manhattan Transfer. And Kinhan is quite the songstress to boot..

Employing her long-time core trio of pianist Andy Ezrin, bassist Will Lee and drummer Ben Wittman, Kinhan adds the likes of trumpeter Randy Brecker, whose tart and close open-bell playing gives the production a dry and refined touch. The opening tune is the title piece and is such a perfectly constructed piece with a jazz-pop sensibility, it might be the contemporary missing link of what Frank Sinatra was in the 1940s and '50s.' Kinhan does not belabor the piece with duplicates throughout *Circle*. Instead, she proceeds through the late-night feel of "Another Hill to Climb" and slick R&B flavored "I'm Looking for That Number." "Pocketful of Harlem" is edgy and modern, instrumentally a showcase for Kinhan's solid alto chimes. This

Lauren Kinhan - Circle In A Square (2014)

Written by bluesever

Wednesday, 24 September 2014 15:28 -

singer's solo recordings stand in fine and forward-thinking contrast to her durable work with New York Voices. ---C. Michael Bailey, allaboutjazz.com

download (mp3 @320 kbs):

[uploaded](#) [yandex](#) [4shared](#) [mediafire](#) [mega](#) [solidfiles](#) [zalivalka](#) [cloudmailru](#) [filecloud](#)
[io](#) [anon](#)
[files](#)
[oboom](#)

[back](#)