Dizzy Gillespie - Duets (w. Sonny Rollins & Sonny Stitt) [1957]

1. Wheatleigh Hall *play*
2. Sumphin'
3. Con Alma [CD Only][Alternate Take]
4. Con Alma [Alternate Take]
5. Anythin' [CD Only]
6. Haute Mon

Personnel:
Dizzy Gillespie (trumpet);
Sonny Rollins (tenor saxophone); (1-2)
Sonny Stitt (alto & tenor saxophones);(3-6)
Ray Bryant (piano);
Tommy Bryant (bass);
Charlie Persip (drums, percussion).

Recorded at Nola Studios, New York, New York on December 11, 1957.

The product of a day's worth of recording at Nola Studios in 1957, this album is essentially the same as a much older release of the same on Verve, but the master tapes had been found and remastered into stereo along with the addition of a couple of tracks previously left off the album. Presumably, these are the same sessions that spawned the Sonny Side Up album. Here, Dizzy works separately with each of the Sonnys for a couple of tracks. "Wheatleigh Hall" is something of a tour de force for both Rollins and Gillespie, and the "Con Alma" tracks are certainly worthwhile listens for a glimpse of Stitt's prowess. Finally, the album ends with "Haute Mon'," a themeless blues in G minor. Before that, however, is the addition of a newly discovered yet unlabeled track from the same sessions, which was belatedly titled "Anythin', Ha Ha" by Gillespie prior to the release of this album. Overall, the highlights are many, and one would probably be better off with this album than the original release (in mono, no less). On a related

note, however, one would probably be better off with the Sonny Side Up album instead of this one (given only one choice), due to the simultaneous collaboration with both sax players (and for no other reason than the sheer beauty of "Eternal Triangle"). ---Adam Greenberg, Rovi

download (mp3 @320 kbs):

uploaded yandex 4shared mediafire mega solidfiles zalivalka cloudmailru filecloud
io oboo
m

back