

Alexander Stewart - The Live Session (2014)

Written by bluesever

Saturday, 20 September 2014 19:05 -

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01. Black And Gold (3:59) 02. Too Marvelous For Words (2:42) 03. At Last (4:29) 04. My All (3:11) 05. One For My Baby (3:53) 06. Please, Please, Please (3:57) 07. Fifty Ways To Leave Your Lover (4:11) 08. Call Me (3:08) 09. A House Is Not A Home (3:28) 10. No Moon At All (5:55)

Jonathan Bell went to see Alexander at Ronnie Scott's club in the summer of 2010 and writes:

'Thought I would drop you a line regarding Alexander Stewart. I saw him perform at Ronnie Scott's on the 1st August and what a performance. I had heard Alex before on television and thought he was good then, however, his performance on Sunday was exceptional, faultless and effortless for someone of his age. He performed a great selection of songs and delivered them with unique style. His pianist and musical director - Alex Webb has carefully selected his choice of songs and has done a great job with the arrangements. So much so that he has even converted me to liking Paul Simon!! I think that song choice and arrangements will be key to Alex's success in the future as he needs to steer clear of being labelled a 'Bubl  ' sound-alike. If you have not already done so, and the opportunity comes along, then I would recommend trying to see Alex live.'

Alexander's recent live gigs have included alto saxophonist Nathaniel Facey who came to everybody's attention composing and playing with Empirical and Nathaniel's pairing with Alexander Stewart and pianist arranger Alex Webb is inspired.

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