

## Diana Krall – From This Moment On (2006)

Written by bluesever

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01. *It Could Happen To You* 02. *Isn't This A Lovely Day* 03. *How Insensitive* 04. *Exactly Like You* 05. *From This Moment On* 06. *I Was Doing Alright* 07. *Little Girl Blue* 08. *Day In Day Out* 09. *Willow Weep For Me* 10. *Come Dance With Me* 11. *It Was A Beautiful Day In August / You Can Depend On Me* 12. *The Boulevard Of Broken Dreams* Personnel: Diana Krall (vocals, piano); Anthony Wilson (guitar, acoustic guitar); Jeff Clayton (flute, alto flute, soprano saxophone, alto saxophone); Keith Fiddmont (clarinet, alto saxophone); Rickey Woodard, Charles Owens II (clarinet, tenor saxophone); Lee Callet (bass clarinet, baritone saxophone); Clay Jenkins, Gilbert Castellanos, Sal Cracchiolo, Terell Stafford (trumpet, flugelhorn); Paul Klintworth, Marilyn L. Johnson, David Duke, Yvonne S. Moriarty, Stephanie O'Keefe, Rick Todd, Brad Warnaar, Jim Thatcher (French horn); George Bohanon, Maurice Spears, Ira Nepus (trombone); Tommy Johnson, George Thatcher (tuba); Gerald Clayton, Tamir Hendelman (piano); Robert Hurst (bass instrument); John Clayton (bass guitar); Jeff Hamilton (drums); Robert Zimmitti (percussion); Clayton-Hamilton Jazz Orchestra.

Returning to the large ensemble sound of her 2005 success, *Christmas Songs*, pianist/vocalist Diana Krall delivers a superb performance on 2006's *From This Moment On*. Although having received a largely positive critical response for her creative departure into original singer/songwriter jazz material on 2004's *The Girl in the Other Room*, here listeners find Krall diving headlong into the Great American Songbook that has long been her bread and butter. While she's always been a pleasant presence on album, Krall has developed from a talented pianist who can sing nicely into an engaging, classy, and sultry vocalist with tastefully deft improvisational chops. But it's not just that her phrasing and tone are well-schooled. Having long drawn comparisons to such iconic and icy jazz singers as Julie London and Peggy Lee, Krall truly earns such high praise here. In fact, tracks like "Willow Weep for Me" and "Little Girl Blue" are drawn with such virtuosic melancholy by Krall as to be far and away some of the best ballads she's put to record. Similarly impressive big swing numbers like "Come Dance with Me" showcase her muscular rhythmic chops both vocally and on the keys. Backing her here is the always wonderful Clayton-Hamilton Jazz Orchestra, featuring some punchy and solid solo spots by trumpeter Terell Stafford, as well as the rhythm section talents of guitarist Anthony Wilson, bassist Robert Hurst, and drummer Jeff Hamilton. --- Matt Collar, Rovi

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