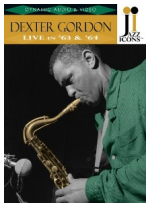
Dexter Gordon – Live in ’63 & ’64 (Jazz Icons)



Live in Holland ‘64
A Night In Tunisia
What’s New
Blues Walk

Dexter Gordon (Tenor Sax)
George Gruntz (Piano)
Guy Pedersen (Bass)
Daniel Humair (Drums)

Live in Switzerland ‘63
Second Balcony Jump
You’ve Changed

Dexter Gordon (Tenor Sax)
Kenny Drew (Piano)
Gilbert “Bibi” Rovère (Bass)
Art Taylor (Drums)

Live in Belgium ‘64
Lady Bird
Body And Soul

Dexter Gordon (Tenor Sax)
George Gruntz (Piano)
Guy Pedersen (Bass)
Daniel Humair (Drums)

One easily understand why Dexter Gordon loved living in Europe during the 1960s and '70s. He had regular opportunities to play and record, lots of devoted fans, and no one was concerned about his race. This Jazz Icons DVD showcases the tall tenor saxophonist at the peak of his powers, recorded in three separate live performances in 1963 and 1964, during which he unleashes an intense version of "A Night in Tunisia" that takes it far from normal avenues. Gordon's majestic treatment of "You've Changed" should be required listening for saxophone students, with thoughtful embellishments that never lose sight of the melody. Gordon's percolating interpretation of "Ladybird" and majestic "Body and Soul" also merit strong praise. The two rhythm sections supporting Gordon do an excellent job as well. Like other Jazz Icons DVDs, this edition has detailed liner notes (in this volume, the saxophonist's widow Maxine Gordon contributed them), vintage photographs, and a thorough discography. Warmly recommended. ---Ken Dryden, Rovi

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