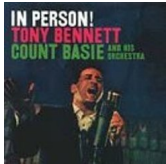


Count Basie – The best Of - Featured Tony Bennett (1959)

Written by bluesever

Friday, 16 October 2009 13:02 - Last Updated Monday, 01 September 2014 08:47

Count Basie – The best Of - Featured Tony Bennett (1959)



1 *Jumpin' at the Woodside* 3:18 2 *I Guess I'll Have to Change My Plan* 1:47 3 *9.20 Special* 3:47 4 *Jeepers Creepers* 2:07 5 *Swingin' the Blues* 2:42 6 *With Plenty of Money and You* 1:31 7 *Shorty George* 2:50 8 *Chicago* 2:47 9 *Broadway* 3:01 10 *I've Grown Accustomed to Her Face* 3:02 11 *Out the Window* 2:50 12 *Poor Little Rich Girl* 3:29 13 *Lester Leaps In* 3:10 14 *Anything Goes* 2:20 15 *Are You Havin' Any Fun?* 2:45 16 *Dickie's Dream* 3:07 17 *Growing Pains* 3:39 18 *Jive at Five* 2:39 19 *Life Is a Sing* 2:55 20 *April in Paris* 3:49

Sonny Payne - Drums Reuben Phillips - Sax (Alto) Benny Powell - Trombone Frank Wess - Flute, Sax (Tenor), Sax (Alto) Snooky Young - Trumpet Mitchell Wood - Trombone Eddie Jones - Bass Joe Newman - Trumpet Bob Mitchell - Trumpet Lamar Wright - Trumpet Al Porcino - Trumpet Clark Terry - Trumpet Henry Coker - Trombone Wendell Culley - Trumpet Frank Foster - Sax (Tenor) Gus Johnson - Drums Count Basie - Piano, Composer, Director Serge Chaloff - Sax (Baritone) Buddy DeFranco - Clarinet Wardell Gray - Sax (Tenor) Freddie Green - Guitar Al Grey - Trombone Thad Jones - Trumpet Marshall Royal - Clarinet, Sax (Alto) Lucky Thompson - Sax (Tenor) Matthew Gee - Trombone Jimmy Lewis - Bass Ralph Sharon - Piano

In 1958, Tony Bennett recorded two albums with Count Basie and His Orchestra under a contractual agreement giving one of the records to Bennett's label, Columbia, and the other to Basie's, Roulette. The Columbia album, *In Person!*, was released once, in 1959, while the Roulette album, initially issued under the title *Count Basie Swings/Tony Bennett Sings* in 1961, has been re-released by various labels under various titles endlessly. The *Incomparable Tony Bennett With the Count Basie Orchestra* is one of those reissues, and while one may deplore the duplicitous marketing scheme, the pairing between Bennett and Basie remains impressive. The band raves through tunes like "With Plenty of Money and You," and Bennett matches them, drawing strength from the bravura arrangements, while band and singer achieve a knowing tenderness on "Growing Pains." This is an album well worth owning; just make sure you don't buy it twice. ---William Ruhlmann, Rovi

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