

## Kamil Pater – Dziki Jazz (2009)

Written by bluesever  
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1. *The War*. 14:06 2. *China Bass*. 6:09 3. *Our Roads*. 0:44 4. *Shots On Missisipi*. 4:47 5. *Realium 1*. 5:36 6. *Polish Mountains*. 9:10 7. *Last Supper With Steve*. 3:39 8. *The End Of The Road*. 6:24 Kamil Pater - guitar Aleksander Kaminski - saxophones Pawel Urowski - double bass Rafal Gorzycki – drums

This is an excellent album by a quartet of young generation Polish Jazz musicians: guitarist Kamil Pater, saxophonist Aleksander Kaminski, bassist Pawel Urowski and drummer Rafal Gorzycki. They have all appeared in different local ensembles since the turn of the Century and have an established reputation as some of the biggest hopes of the future Polish Jazz scene. The album presents eight original compositions, with two each by Pater, Urowski and Pater / Kaminski, one by Gorzycki and the remaining one by all four musicians.

The music is an interesting blend of modern Jazz and some Blues, Rock, Electronics and Contemporary Classical influences. The overall atmosphere is contemplative and relaxed and the up-tempo passages are usually brief and serve as a contrast to the low-key attitude, which dominates this recording. There are clear melodic themes stated in each of the compositions, but there is also a lot of freedom and individual expression herein. The two main soloists (i.e. guitar and saxophone) play some beautiful duets and the level of interplay between the four musicians is simply phenomenal.

It is great to see musicians finding new ways to express their talents and innovate, rather than follow the beaten path of mainstream Jazz, which has been over-exploited for decades. This music is original, fresh, fascinating and stylistically diverse to keep the listeners on their toes time and time again. Three of the musicians playing here recorded another splendid album entitled "A-Kineton" with saxophonist Irek Wojtczak replacing Kaminski, which is also a "must have" for all Polish Jazz connoisseurs. ---Adam Baruch, [polish-jazz.blogspot.com](http://polish-jazz.blogspot.com)

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"Kamiński, Pater, Urowski, Gorzycki" to najnowszy projekt z udziałem Rafała Gorzyckiego. Zespół utworzony przez gitarzystę Kamila Patera, członka zespołu Contemporary Noise Sextet i saksofonistę Aleksandra Kamińskiego, członka trójmiejskiej grupy Lamia Reno, od 2 lat współpracującego również z Sing Sing Penelope i Contemporary Noise Sextet. Do grupy dołączyli perkusista Rafał Gorzycki (Sing Sing Penelope, Ecstasy Project, Maestro Trytony, Trio Poems) i kontrabasista Paweł Urowski (B.U.M. Trio, Soul Essence, Ecstasy Project, Contemporary Noise Quintet). Po ponad rocznej współpracy w lipcu 2009 r. zespół nagrał płytę w studiu Electric Eye. Muzyka kwartetu łączy w sobie elementy jazzowej improwizacji, muzyki ilustracyjnej i eksperymentalnej. --- wsm.serpent.p

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