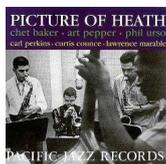


Chet Baker & Art Pepper - Picture of Heath (1959)

Written by bluesever

Saturday, 09 July 2011 18:29 - Last Updated Sunday, 17 August 2014 12:22

Chet Baker & Art Pepper - Picture of Heath (1959)



1. *Picture Of Heath* [play](#) 2. *For Miles And Miles* 3. *C.T.A.* 4. *For Minors Only* 5. *Minor Yours* 6. *Resonant Emotions* [play](#) 7. *Tynan Time* Personnel: Chet Baker (trumpet); Art Pepper (alto saxophone); Phil Urso (tenor saxophone); Carl Perkins (piano); Curtis Counce (bass); Lawrence Marable (drums). Recorded at Radio Recorders, Los Angeles, California on October 31, 1956.

As the name implies, these sides reflect the influence of the tenor saxophonist Jimmy Heath, who composed all the selections except two. Performing these works is the front line of Chet Baker, Art Pepper, and Phil Urso. They are supported by the working trio led by bassist Curtis Counce that includes the unconventional pianist Carl Perkins and the underrated drummer Lawrence Marable.

Baker and Pepper make a powerful team, each rising to the task of complimenting the other. For his part, Baker displays a more rhythmic side on these mostly up-tempo tunes, often prodded by the spirited rhythm section. Pepper is his usual slick self, his snaking alto lines weaving their way devilishly through the swinging rhythms. He also contributes the two non-Heath tunes of the set, the dark swinger "Minor Yours" and the closing romp "Tynan Time." Other choice cuts include Heath's famous "C.T.A.," the intricate opening title cut and the equally exciting "For Minors Only." ---cduniverse.com

That pretty much sums up this short little release. Those who have been around for a while or who are in the know somewhat may remember this session from its original Capitol records

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release called "PLAYBOYS." That release, if I do say so myself, possessed a far, far, far (and I cannot stress this enough, FAR) superior cover/artwork. Definitely look into getting yourself a copy, though they are very scarce and very much out of print these days (but, as always, very much worth the search).

Solid, smooth, typical west-coast vibe. It's fluid all the way around and beautiful as the day is long. As the reviewer below me indicated, it's perfect for virtually every time of day, night, season or what have you.

I don't know why this doesn't get more recognition, but with some of the other releases in Chet's arsenal, it's hardly surprising. Still, this comes off as one of his finer Pacific Jazz releases short of his Russ Freeman ventures. And it's definitely worth owning, if not for the Chet factor, for Art Pepper's contributions alone.

Get this while you can. You will definitely treasure it and I sense you will regard it as a valuable addition to your collection. ---Jack Dempsey. Amazon.com

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