Chet Baker/Jim Hall/Hubert Laws – Studio Trieste (1982)

1.Swan Lake [Peter Ilyitch Tchaikovsky] [8:42] 2.All Blues [Miles Davis] [9:43] 3.Malaguena [Ernesto Lecuona] [9:44] 4.Django [John Lewis] [10:02] Personnel: Chet Baker – Trumpet, Flugelhorn Hubert Laws – Flute Jim Hall – Guitar Jack Wilkins – Guitar (4) Kenny Barron – Keyboards (2-3) Jorge Dalto – Keyboards (1, 4) George Mraz – Bass (2-3) Gary King – Electric Bass (1, 4) Steve Gadd – Drums Sammy Figueroa – Percussion

Studio Trieste was issued on Vinyl in 1982 by CTI record and I'm so delighted to find that it has finally been reissued.

If you are new to Jazz this is a great place to start. If you love Miles Davis' Kind of Blue and love Jazz guitar you will be blown away by this.

The musicians on this album are all masters, jamming with incredible sensitivity -clearly driven by a deep respect for each other's musicianship. Chet Baker's entry on Swan Lake is sublime and can stand comparison with Mile's original. --- Anagnostic (Ireland), amazon.com

Baker's CTI recordings (which were usually arranged by Don Sebesky) always came off well. For what would be his final CTI date, he was matched with guitarist Jim Hall, flutist Hubert Laws and a fine rhythm section for two jazz standards ("Django" and "All Blues") and a pair of unusual pieces ("Malaguena" and "Swan Lake"). Throughout, Sebesky's charts favorably showcase

Baker's lyrical trumpet, making this a recommended LP that deserves to be reissued on CD.
--Scott Yanow, Rovi

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