Charlie Parker & Miles Davis – Bluebird Legendary Savoy Sessions (1947)



- 1. Billie's Bounce
- 2. Now's The Time
- 3. Meandering
- 4. Donna Lee
- 5. Chasin' The Bird play
- 6. Cheryl
- 7. Buzzy
- 8. Milestones
- 9. Little Willie Leaps
- 10. Half Nelson
- 11. Sippin' At Bell's
- 12. Another Hair-Do
- 13. Blue Bird play
- 14. Klaunstance
- 15. Bird Gets The Worm
- 16. Barbados
- 17. Ah-Leu-Cha
- 18. Constellation
- 19. Parker's Mood
- 20. Perhaps
- 21. Marmaduke
- 22. Steeplechase
- 23. Merry-Go-Round

Nelson Boyd - Bass Miles Davis - Trumpet Dizzy Gillespie - Piano Duke Jordan - Piano John G. Lewis - Piano Charlie Parker - Sax (Alto), Sax (Tenor) Tommy Potter - Bass Bud Powell - Piano Max Roach - Drums

Can you find the glaring omission in this otherwise excellent overview of Charlie Parker's Savoy studio recordings? Definitive, belying their label's very name, left three titles off of BlueBird:

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Legendary Savoy Sessions. Although "Waking Up a Riff" and "Thriving from a Riff" could conceivably be considered expendable, the absence of "Ko-Ko" constitutes a serious lapse of judgment on the part of the producers of this compilation. Built upon the chord progressions of Ray Noble's "Cherokee," "Ko-Ko" is a fundamental milestone of modern music. Why was it not included here? Even allowing for the space taken up by four titles from Miles Davis' first session as a leader, there would and should have been room for "Ko-Ko." This is a great little album with one gravely unfortunate flaw. Maybe some other Charlie Parker Savoy collection would be a wiser choice. ---arwulf arwulf, Rovi

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