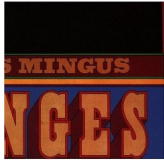


Charles Mingus - Changes Two (1975)

Written by bluesever

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Charles Mingus - Changes Two (1975)



1. *Free cell block f'tis nazi USA* 2. *Orange was the color of her dress then silk black* 3. *Black bates and poles* 4. *Duke Ellington sound of love* 5. *For Harry Carney* George Adams - Sax (Tenor) Marcus Belgrave - Trumpet Charles Mingus - Bass Jackie Paris - Vocals Don Pullen - Piano Dannie Richmond - Drums Jack Walrath – Trumpet

Along with its companion volume Changes One, this is one of the great sessions from one of the best working bands of the 1970s. Starting with the spirited "Free Cell Block F, 'Tis Nazi U.S.A.," this volume also includes the vocal version of "Duke Ellington's Sound of Love" with guest singer (and acquired taste) Jackie Paris, a remake of the classic Mingus composition "Orange Was the Color of Her Dress, Then Silk Blue," Jack Walrath's "Black Bats and Poles," and Sy Johnson's "For Harry Carney." The challenging repertoire from these December 1974 dates sustained the Jazz Workshop for several years; these are the definitive performances. Rhino's reissue duplicates the original LP down to the layout. ---Stuart Kremsky, Rovi

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