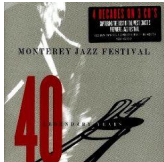


Monterey Jazz Festival - 40 Legendary Years 1958–1996 [1997]

Written by bluesever

Sunday, 01 June 2014 16:41 -

Monterey Jazz Festival - 40 Legendary Years 1958–1996 [1997]



CD 1 01. Dizzy Gillespie & Jimmy Lyons – *Opening/Star Spangled Banner* 02. Dave Brubeck - *For All We Know* 03. Billie Holiday - *Fine and Mellow* 04. Gerry Mulligan - *Blueport* 05. Cannonball Adderley - *Blue Daniel* 06. Thelonious Monk - *Straight No Chaser* 07. Duke Ellington - *Chelsea Bridge* 08. Charles Mingus - *Don't Let It Happen Here* 09. Oscar Peterson - *Younger Than Springtime* 10. Carmen McRae - *I Wish I Knew* 11. Dizzy Gillespie & Jon Faddis - *Manteca* CD 2 01. Modern Jazz Quartet - *'Round Midnight* 02. Bill Evans - *Up with the Lark* 03. Dizzy Gillespie - *Tribute to Ralph Gleason* 04. Count Basie - *I Needs to Be Bee'd* 05. Joe Williams - *Goin' to Chicago* 06. Art Blakey - *Along Came Betty* 07. Dexter Gordon - *Fried Bananas* 08. Stan Getz & Woody Herman - *What Are You Doing the Rest of Your Life?* 09. Freddie Hubbard - *Little Sunflower* CD 3 01. Wynton Marsalis - *Think of One* 02. Sarah Vaughan - *If You Could See Me Now* 03. Roy Hargrove - *My Shining Hour* 04. Shirley Horn - *I've Got the World on a String* 05. Sonny Rollins - *Keep Hold of Yourself* 06. Chick Corea - *I Loves You, Porgy* 07. Joshua Redman - *Home Fries* 08. Herbie Hancock - *Cantaloupe Island*

This fascinating three-CD set has 28 performances (all but the Billie Holiday number were previously unreleased) taken from the Monterey Jazz Festival and programmed in chronological order. Starting with Dizzy Gillespie playing an unaccompanied version of "The Star Spangled Banner" that opened the very first festival and progressing up until the 1996 edition, there are many memorable selections. Billie Holiday is assisted by Gerry Mulligan on "Fine and Mellow." Mulligan and Art Farmer team up for an excellent version of "Blueport" that almost but not quite reaches the heights of Jeru's 1960 big-band version. Thelonious Monk is heard in 1964 playing "Straight No Chaser" with a workshop group; there are solos by his longtime tenor Charlie Rouse and altoist Buddy Collette, and a long one by trumpeter Bobby Bryant. In one of their earliest meetings, Dizzy Gillespie (still in his prime in 1973) teams up with 20-year-old trumpeter Jon Faddis on "Manteca." Count Basie's band (with trombonist Al Grey) sounds inspired on "I Needs to Be Bee'd With," as does Joe Williams, who sings the full-length version of "Goin' to Chicago." Wynton Marsalis in 1983 reinvents Thelonious Monk's "Think of One," while Sarah Vaughan sounds typically miraculous on "If You Could See Me Now." The colorful release ends

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with four outstanding tenor solos: Sonny Rollins on the cooking blues "Keep Hold of Yourself," Bob Berg taking a strong cadenza on "I Loves You, Porgy" with Chick Corea, Joshua Redman having a good time on "Home Fries," and Craig Handy emerging as the main voice on Herbie Hancock's "Cantaloupe Island." Recommended. --- Scott Yanow, Rovi

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