

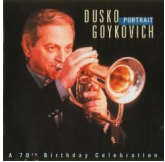
## Dusko Goykovich - Portrait: A 70th Birthday Celebration (2001)

Written by bluesever

Tuesday, 27 May 2014 15:47 -

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## Dusko Goykovich - Portrait: A 70th Birthday Celebration (2001)



1. *But Not For Me* (3:02) 2. *Love For Sale* (4:53) 3. *I Remember Clifford* (7:40) 4. *Inga* (8:27)  
5. *Tell It Like It Is* (7:49) 6. *Adriatica* (9:56) 7. *One For Klook* (5:59) 8. *Recado Bossa Nova*  
(10:28) 9. *Balkan Blue* (10:31) # 1,2: Recorded In June 15, 1959 # 3,4,5: Recorded In  
January 23, 1970 # 6: Recorded In June 29, 1993 # 7: Recorded In December 10, 1994 #  
8-9: Recorded In April 21, 1999 Label: Enja ENJ 9427-2 # 1: Dusko Goykovich (trumpet);  
Oscar Pettiford (bass) # 2: Dusko Goykovich (trumpet); Lucky Thompson (tenor sax); Hans  
Hammerschmid (piano); Oscar Pettiford (cello); Fred Dutton (bass); Hartwig Bartz (drums);  
Monica Zetterlund (vocal) # 3,4,5: Dusko Goykovich (trumpet & flugelhorn); Ferdinand Povel  
(tenor sax & flute); Larry Vuckovich (piano); Isla Eckinger (bass); Clarence Becton (drums) # 6:  
Dusko Goykovich (trumpet); Jimmy Heath (tenor sax); Tommy Flanagan (piano); Eddie Gomez  
(bass); Mickey Roker (drums) # 7: Dusko Goykovich (trumpet); Abraham Burton (alto sax);  
Kenny Barron (piano); Ray Drummond (bass); Alvin Queen (drums) # 8,9: Dusko Goykovich  
(flugelhorn); Steve Gut (trumpet); Tony Lakatos (tenor sax); Bora Rokovich (piano); Branko  
Pejakovich (bass); Dejan Terzic (drums)

Born in 1931 in Jajce (Bosnia), Dusko Goykovich studied at the Music Academy in Belgrade from 1948 to 1953. As a youth he played with several jazz and dixie bands, mostly for dancing audiences and eventually on parties at the embassies of the capital. When the 18-year-old joined the Radio Big Band of Belgrade, he was considered a talented young jazz man who also can read music. When he left the band five years later, he had grown into a fine big band player and featured soloist. Dusko went to Germany where he quickly became an integral part of its uprising young jazz scene. In 1956 he made his first record as a member of the Frankfurt All-Stars.

After a short stint in the big band of Munich's Max Greger, Dusko stayed for four and a half years with Kurt Edelhagen's band, then Europe's leading jazz orchestra. Francy Boland, Claus Ogermann, Jerry van Rooyen and Rob Pronk were among the arrangers who worked for Edelhagen. In addition to being the band's premier trumpet soloist, Dusko performed with such

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as Stan Getz and Chet Baker. It came as no surprise when in 1958 he was invited to play with the Newport International Youth Band at the Newport Jazz Festival. Other members of the Newport band included Albert Mangelsdorff, Ronnie Ross, George Gruntz, and Gábor Szábo.

Following the performance at Newport, Dusko's trumpet became very popular in Europe. In 1961 the Berklee School of Music offered the 29-year-old a grant for studying composition and arrangement in Boston where Herb Pomeroy was to become one of his teachers. Looking forward to writing his own arrangements for his great love, the big band, Dusko concentrated on his studies at Berklee so exclusively that he regrettingly turned down offers by Count Basie, Stan Kenton and Benny Goodman to join their bands. While at Berklee Dusko (now also on flugelhorn) recorded with the Berklee School Quintet and Orchestra including fellow students such as Gary Burton, Mike Gibbs, Sadao Watanabe, Steve Marcus, Mike Nock, and Dave Young.

When he had just finished his studies and prepared his return to Germany, Dusko received a call from Canadian bandleader Maynard Ferguson offering him Rolf Ericson's place (who had just left to join Ellington). Of course, Dusko accepted. Ferguson, a virtuoso trumpeter himself, featured him as a second trumpet soloist and even used some of his big band arrangements. When Ferguson's band split in 1964, Dusko joined Woody Herman and stayed with him for a year. It was his work for Herman that founded Dusko's international reputation as an outstanding big band player and soloist. "Woody Herman encouraged me a lot," Dusko recalls. "He not only accepted my big band charts (with a single exception), but also recorded all of them."

The same year Dusko (together with Sal Nistico) left Herman's band and returned to Europe, eager to record his own music. Mal Waldron and Nathan Davis played on his sextet album (1966) that emphasized Dusko's personal, Balkan-influenced style. In those years, Dusko - by then a member of the leading league of international jazz artists - also worked with Miles Davis, Dizzy Gillespie, Gerry Mulligan, Clark Terry, Lee Konitz, Sonny Rollins, Phil Woods, Duke Jordan, Thad Jones-Mel Lewis, Slide Hampton and many more. He continued his big band career as a member of the Clarke-Boland Big Band in 1966 that assembled some of the best musicians living in Europe, among them US ex-patriates Benny Bailey, Idrees Sulieman, Johnny Griffin, Sahib Shihab, Jimmy Woode and - of course - Kenny Clarke. The CBBB was probably the finest jazz orchestra of the sixties, but it seldom played for live audiences at all.

After his time at Berklee, Dusko Goykovich began writing big band charts of all of his compositions and many standard tunes. He has been asked to play his arrangements with many European big bands, among them Dutch Skymasters and NDR big band. In Munich

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(where he settled down in 1968) Dusko soon started his own "rehearsal" big band including such as Rolf Ericson, Palle Mikkelborg, Rudi Fuesers, Ack van Rooyen, Ferdinand Povel, and Frank St. Peter. Due to the difficulties in organising a European free-lance orchestra, this band broke up in 1976 and was revived only for some performances in 1981/82. Yet in 1986 Dusko was able to re-found his own orchestra which has been on the scene ever since. In 1993, he also started a much-acclaimed international comeback as a recording artist with his prize-winning CD "Soul Connection" featuring Tommy Flanagan, Jimmy Heath, Eddie Gomez and Mickey Roker. Soul Connection was followed by "Bebop City" which featured young alto sax wizard Abraham Burton, Kenny Barron on Piano, Ray Drummond on bass and Alvin Queen on drums. 1996 saw the fulfillment of a long standing wish for Dusko: the recording of his own big band playing his music, "Balkan Connection". 1997 saw the release of the 2-CD set "Balkan Blue", another high point in his career. Disc One features a wonderfully relaxed quintet with Italian master saxophonist Gianni Basso and Disc Two is an extended work performed by the NDR Philharmonic with a jazz rhythm section and Dusko Goykovich as soloist. His compositions arranged by Palle Mikkelborg ( who had done a similar piece of work for Miles Davis ). Balkan Blue evokes strong memories of Miles Davis work with Gil Evans - a seminal recording of our days. --- musicians.allaboutjazz.com

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