Atlantic Jazz – Introspection (1986)



01. Hubert Laws - Yoruba 02. Chick Corea - Tones for Joan's Bones 03. Charles Lloyd - Forest Flower: Sunrise 04. Joe Zawinul - In a Silent Way 05. Keith Jarrett - Standing Outside 06. Gary Burton - No More Blues 07. Gary Burton&Keith Jarrett - Fortune Smiles Walter Booker - Bass Sam T. Brown - Guitar (Electric) Gary Burton - Vibraphone Ron Carter - Bass Joe Chambers - Drums, Percussion Chick Corea - Piano George Davis - Flute Jack DeJohnette - Drums Bill Goodwin - Drums Herbie Hancock - Piano (Electric) Billy Hart - Percussion Keith Jarrett - Congas, Piano Hubert Laws - Flute David Lee - Percussion Charles Lloyd - Sax (Tenor) Cecil McBee - Bass Airto Moreira - Percussion Bernard "Pretty" Purdie - Drums Mongo Santamaria - Congas Woody Shaw - Trumpet Warren Smith - Percussion Steve Swallow - Bass Earl Turbinton - Sax (Soprano) Miroslav Vitous - Bass Joe Zawinul - Piano (Electric)

This mix of circa-1970 jazz makes for a fine alternative to all those demographically minded "Coma Jazz" discs of recent memory: Instead of the usual smoky saxes and airy hard bop ballads, Atlantic has seen fit to tap the rich vein of Bill Evans and Miles Davis-spawned riches by Chick Corea, Keith Jarrett, Gary Burton, and Charles Lloyd – to be a bit harsh, one might call it hippie jazz with Weather Report and the perennially stark ECM label in sight. More specifically, the cuts are spare and meditative, but with enough in the way of early fusion experimentalism to make for some provocative listening. After that Bergman movie marathon, dim the lights, pour yourself a somber elixir, and spin this levitation soundtrack. --- Stephen Cook, Rovi

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Written by bluesever Thursday, 10 April 2014 15:57 - Last Updated Sunday, 27 April 2014 20:46

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