

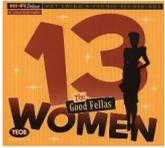
## The Good Fellas - 13 Women (2007)

Written by bluesever

Monday, 10 March 2014 17:06 -

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### The Good Fellas - 13 Women (2007)



01. *Ruby The Redheaded Bartender* 02. *Il Tuo Bacio E' Come Un Rock* 03. *Rick'n'roll Boogie* 04. *Okie Dokie Stomp* 05. *Dracula Cha Cha Cha* 06. *Ain't Nobody Here But Us Chickens* 07. *Sentirsi Solo* 08. *Return Of Sophisticated Ledar* 09. *Kansas City* 10. *Those Lips (I'm Livin' For)* 11. *I'll Never Fall in Love Again* 12. *I Get A Kick Out Of You* 13. *You Rescued Me* 14. *Walkin' With Mr.S* 15. *Il Ribelle* 16. *Tickle Toe* 17. *Grasshopper* 18. *Thirteen Women*

Mr. Lucky Luciano – double bass Rico Romano – vocals, trumpet Benny Marsala – saxophone, flute, clarinet Fabrice La Motta – drums Charlie Martino – trumpet, harmonica, vocals Jimmy Gennaro – piano J.J. Di Giacomo – trombone Johnny Costa – guitar

The most cursory glance down the roster of America's most popular troubadours, immediately reveals one prime and inescapable fact, the majority are of Italian-American extraction. Caruso, Sinatra, Como, Prima, Monte, Bennett, Darin...the list seems endless. "Why", many an eager bobby-soxer has asked "are so many of the great singers Italian?" Why, indeed? The answer is, of course, to step into the history and folkways of a people that it would take thousands of words to explain. But, we can briefly say, it's because of their warm-hearted, unrestrained humour and passion for life. As a part of this good company we can find "THE GOOD FELLAS". Better known as the "GANGSTERS OF SWING", dressed in old fashioned, strictly Italian made, double breast Capone suites, wearing two tone shoes, laughing at life like everyone does deep down in the land of pizza and mandolino. To be a "good fellow" means to be a true gentleman, loyal and respectful of strong heritage and traditions. It means to smell of the full Italian flavour, while always hungry for a lady's kiss among the scene of a Neapolitan moonlight. What they do best is the well-known, truly genuine, Italian way of entertaining known the World over. Swingin and jokin' all the time with the audience in that half Italian, half English, macaroni language. This band truly swings from "Oh Marie", "Tu vuo fa l'americano" to Basie's "Tickle Toe", and from Haley's "A rockin' little tune" to Lou Monte's Italian version of Fats Domino's classic Rock'n'Roll "I'm Walkin". They walk the junction between Italian American and Afro American music, follow the steps of the giants of swing era, spacing from a shuffle beat to a Philly houserock to Texas blues. Like many of the Italian citizens of the World War II age, the GOOD FELLAS feel the "American Dream", falling in love with the American brashness, cleverness, then impossible madness, but never really thinkin' to leave the Country of sea and sun, their food, their roots.

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Lean against his big bass, he's the boss, Mr. LUCKY LUCIANO, created his own way of swingin' way back in 1993; always guarded by his "shadow", boxeur/drummer BUM BUM LA MOTTA. With an experience of more than 100 gigs every year, these great musicians entertained the audiences of England, Germany, France, Switzerland, Wales, Belgium, Slovenia and every corner of their beautiful Country. Over the Rockin' scene, they blew the fuse of a spectacular audience at "THE RHYTHM RIOT", UK, and rocked the house at "SUMMER JAMBOREE" in Senigallia, obtaining massive compliments as top international act. It's been a pleasure, during the years of their activity to be backing international stars such as JACK SCOTT, BLUE LOU MARINI, ROCKIN' DAVE TAYLOR, GRAHAM FENTON, SCREAMIN' LORD SUTCH, CHARLIE GRACIE, BIG JAY McNEELY, JIMMY CAVALLO, DANNY AND THE JUNIORS, TOMMY SANDS, EDDIE NICHOLS, and they work very often with long time friend fellow musician RAY GELATO. Together, they recorded two albums; GELATO ALL'ITALIANA (1996) and GANGSTERS OF SWING (1998). The GOOD FELLAS have been featured several times on top TV shows and reviews, and played a role in the major Italian movie "I FOBICI" that includes the beauty of international star SABRINA FERILLI. Fall 1999; the Fellas played the most important show in Italy, featuring famous comedians ALDO, GIOVANNI E GIACOMO, "Tel chi el Telùn" seen by over 10 million per night on TV. The "SALUTE!" Cd was released in the year 2k. In 2002 Mr. Lucky is the music director for Aldo, Giovanni and Giacomo's brand new motion picture movie "La leggenda di Al, John and Jack". Again in the same year and the following, they play their music on a superb new Variety show headlined by famous comedian Paolo CEVOLI, called "THE RONCOFRITTO SHOW", which in 2003 became a theatrical comedy show "MOTONAVE CENERENTOLA" starring Russian beauty and Tv star NATASHA STEFANENKO. 2004, the cd "SONGS FOR AL, JOHN AND JACK" hit the market. Year 2005 began with a full swingin feeling. The band performs at "UMBRIA JAZZ WINTER #12", main Italian jazz festival, selling out every show. Therefore, Carlo Pagnotta, promoter of the event, signs the band immediately for the forthcoming 2005 Summer and Winter editions of the Festival! April 2005, they release "OLLY MEETS THE GOOD FELLAS", starring guest singer Olly, leader of ska core Italian top act SHANDON. 2006 brings another great chance; theatre tour beside top comedians COCHI E RENATO, a 13th years' career celebration cd "13 WOMEN", and "UMBRIA JAZZ WINTER #14". Wear your best suite, put on your dancin' shoes, grab your girl and bring your best smile; and WATCH OUT, the GANGSTERS OF SWING are back in town! ---cdbaby.com

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