

Bill Evans & Jeremy Steig - What's New (2003)

Written by bluesever

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1. *Straight No Chaser*
2. *Lover Man*
3. *What's New*
4. *Autumn Leaves*
5. *Time Out for Chris*
6. *Sparticus Love Theme*
7. *So What*

Personnel: Bill Evans (piano) Leremy Steig (flute) Gomez (bass) Marty Morell(drums)
Recorded at Webster Hall, N.Y.C., on Jan.30, Feb. 3,4,5, and Mar.11,1969

Bill Evans did not record too many collaborations with other artists outside of his own trios, probably because few could hold their own in the presence of his intensely emotional improvisations. Well known are his fine recordings with Jim Hall and the album he made with Toots Thielmans - Affinity. Far less so is this session with Jeremy Steig, son of the more famous cartoonist William Steig. Jeremy's main efforts were in the Jazz Fusion field which was in vogue in the late sixties and early seventies. This recording attests to his astonishing ability in the straight ahead jazz genre. More importantly, the level of his emotional expression at least puts him in Evan's musical ball park, and Evans, in turn, seems to be inspired by Steig's breathy and adventurous solos. The original album was tough to find, so this reissue is very welcome, particularly with so few jazz flautists currently active. Highly recommended. --- Andrew (Denver, Colorado), amazon.com

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