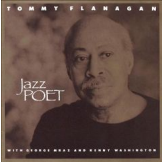


Tommy Flanagan - Jazz Poet (1989)

Written by bluesever

Sunday, 09 March 2014 17:01 -

Tommy Flanagan - Jazz Poet (1989)



1. "Raincheck" (Billy Strayhorn) 4:59 2. "Lament" (J. J. Johnson) 5:09 3. "Willow Weep For Me" (Ann Ronell) 6:04 4. "Caravan" (Juan Tizol, Duke Ellington) 6:24 5. "That Tired Routine Called Love" (Matt Dennis) 6:49 6. "Glad To Be Unhappy" (Lorenz Hart, Richard Rodgers) 4:47 7. "St. Louis Blues" (W. C. Handy) 6:35 8. "Mean Streets" (Anthony, Flanagan, Roth, Van Halen, Van Halen) 4:13 9. "I'm Old Fashioned" (Jerome Kern) 5:43 10. "Voce Abuso" (Ivan Lins) 4:51
Tommy Flanagan - Piano George Mraz – Bass Kenny Washington - Drums

By the time of this recording, pianist Tommy Flanagan had been performing for decades -- mostly as a sideman -- for a who's who of jazz: players such as Miles Davis, J.J. Johnson, and Sonny Rollins, to name a few. His perfect, yet unassuming style made him the pianist of choice for dozens of musicians. While he has recorded as a leader from time to time, this album may be the best representation of his work available. He performs a set of great tunes ("Caravan," "Willow Weep for Me," "St. Louis Blues," "Lament," and others) in a topflight trio, with George Mraz on bass and Kenny Washington on drums. Flanagan is at the peak of his powers. Never flashy, never showy, this is just outstanding music performed by a true master who is one of the great bop pianists of the 20th century. --- Steve Loewy, Rovi

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