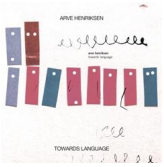
Arve Henriksen - Towards Language (2017)



1. Patient Zero (02:16) 2. Groundswell (05:36) 3. Towards Language (02:53) 4. Demarcation Line (06:08) 5. Transitory (02:57) 6. Hibernal (05:37) 7. Realign (03:02) 8. Vivification (07:32) 9. Paridae (02:28) Bass [Synth Bass] – Erik Honoré (tracks: 2, 8) Guitar [Guitars], Electronics – Eivind Aarset Producer [Produced By] – Jan Bang Sampler [Livesampling], Sampler [Samples], Programmed By [Programming] – Jan Bang Synthesizer – Erik Honoré (tracks: 1, 2, 4, 6, 8) Trumpet [Trumpets], Vocals, Electronics – Arve Henriksen Vocals [Vocal] – Anna Maria Friman (tracks: 9)

Arve Henriksen is a major representative of a golden generation of Norwegian jazz musicians. This is his ninth solo album (eight on Rune Grammofon and one on ECM), he has also released a dozen albums as a founder member of Supersilent and appears on well over a hundred records by artists like David Sylvian, Jon Balke, Trygve Seim, Imogen Heap, Arild Andersen and many more. With "Towards Language" trumpeter Arve Henriksen is back with his trusted long time musical partners Jan Bang and Erik Honoré. --- runegrammofon.com

Exquisite new recordings from preeminent avant-garde trumpeter and multi-instrumentalist Arve Henriksen for his spiritual home, Rune Grammofon, arriving over three years since his Chron | Cosmic Creation [2014] LP and a handful of collaborations with Supersilent, among others, over the interim.

By now you should know this guy is in possession of a genuinely wonderful sonic wanderlust, the sort of spirit that is instinctively guided by emotion and prone to lead him into the most

enchanted and enchanting headspaces - and if you don't know, we recommend you do a lot of catching up!

That said, you'd do well to start with Towards Language, one of his most accessible ports of call, rendering a ninth solo LP instalment of magickally wistful themes lead by his virtuosic lines of flight and underlined by an array of live-sampling, electronics, synths, guitars and vocals.

From first listens we're most snagged by the gently pulsating, airborne elegance of Vivification with its sublime Reichian phasing and bubbling undertow, and likewise a little smitten with the deep blue tone of Demarcation Line, but we're sure deeper listens will reveal even more alluring aspects. ---boomkat.com

download (mp3 @320 kbs):

yandex 4shared mega mediafire uloz.to cloudmailru

back