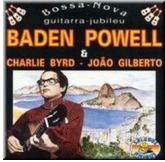


Baden Powell – Bossa Nova Guitarra Jubileu (1998)

Written by bluesever

Thursday, 15 October 2009 19:01 - Last Updated Wednesday, 23 July 2014 19:33

Baden Powell – Bossa Nova Guitarra Jubileu (1998)



1. *Samba Triste* 2. *Chanson d'Hiver* 3. *Garota de Ipanema* 4. *Euridice* 5. *Deve Ser Amor*
6. *Bachiana* 7. *Choro Para Metrônomo* 8. *Berceuse a Jussara* 9. *Adagio* 10. *Berimbau*
11. *Samba en Preludio* 12. *Prelude (feat. Charlie Byrd)* 13. *Manha de Carnaval (feat. Joao Gilberto)* 14. *Baden Powell - Um Abraço no Bonfá (feat. Charlie Byrd)* Baden Powell, Charlie Byrd, Joao Gilberto - guitar

Baden Powell's Bossa Nova Guitarra Jubileu is full of marvelous Brazilian rhythms. Whether strumming quickly or delicately picking, Baden is aptly able to emote. Listening to the album, I recognized a significant number of melodies. The familiarity is a nice thing when listening to a relatively unknown genre. Plus, Baden's guitar playing produces amazingly fresh, beautiful music, removing any fears of repetitive dullness. I hadn't actually listened to this full record before today, but am currently blown away by it. It has the perfect vibe for got to get over the humpday, which is sunny and bright, although a little nippy, here in Seattle. Huzzah for sunshine and hurray for Brazilian guitar!

"Samba Triste" has some classical sounding guitar passages at times. "Garota de Ipanema" is one song that is easily recognizable, but Powell's up-tempo take on it ensures it isn't tiring. There aren't too many grooves more laid back, but still vital, than well-executed samba.
---henpantha.wordpress.com

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