

## Andy Summers & Victor Biglione - Splendid Brazil (2005)

Written by bluesever

Tuesday, 20 July 2010 15:14 - Last Updated Wednesday, 16 July 2014 16:52

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- 01 - *Chovendo na Roseira (Tom Jobim) 04:32*
- 02 - *Fotografia (Tom Jobim) 01:48*
- 03 - *Casa Forte (Edu Lobo) 03:43*
- 04 - *Retrato em Branco e Preto (Tom Jobim, Chico Buarque) 05:04*
- 05 - *Vento Bravo (Edu Lobo, Paulo C sar Pinheiro) 04:19*
- 06 - *As Rosas Nro Falam (Cartola) 03:26*
- 07 - *Campina Grande (Marcos Valle) 03:22*
- 08 - *Inutil Paisagem (Tom Jobim, Aloysio de Oliveira) 05:08*
- 09 - *Brasiliance (Laurindo de Almeida) 03:08*
- 10 - *Lamento (Tom Jobim, Vinicius de Moraes) 04:22*
- 11 - *O Ovo (Hermeto Pascoal) 03:18*

#### Personnel:

Andy Summers - acoustic guitar

Victor Biglione - acoustic guitar

Andy Summers remained an active and creative artist in the years before the historic reunion with The Police in 2007. His output of solo albums saw him span the genres and he also embarked on exciting collaborations with other artists.

Summers work with fellow guitar virtuoso Victor Biglione has been especially fruitful. Their critically acclaimed debut album *Strings Of Desire* led to their second CD. *Splendid Brazil* recorded in 2005. Once again, the pair perform duets on acoustic guitars with no other instrumental accompaniment. Yet such is their empathy, they can provide all the melodic and rhythmic structures needed to produce entirely satisfying music.

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They concentrated on familiar standards for their first album, but 'Splendid Brazil' celebrates the kind of material more familiar to Victor Biglione, one of South America's foremost musicians. Andy Summers comes from a rock background, while Victor is steeped in Latin rhythms - yet the two musicians complement each in a stylistic meeting of hearts and minds. The sparkling interplay on Campina Grande, for example, is a splendid example of their unique telepathy. Splendid Brazil is a rare gem of an album. --- guitarcds.net

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