

Amy Winehouse – The Other Side Of Amy Winehouse (2008)

Written by bluesever

Thursday, 15 October 2009 15:50 - Last Updated Tuesday, 15 July 2014 19:45

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CD 1: 01. *Monkey Man* 02. *You Know I-m No Good Ft. Ghostface Killah* 03. *Valerie (Live Lounge - 10-01-07)* 04. *Best Friend (Acoustic)* 05. *Will You Still Love Me Tomorrow* 06. *He Can Only Hold Her (Pnut Demo)* 07. *What It Is* 08. *Do Me Good* 09. *Fuck Me Pumps (Mylo Remix)* 10. *To Know Him Is To Love Him (Napster Live Session)* 11. *-round Midnight* 12. *Back To Black (Zilla Rocca Remix)* 13. *Close To The Front* 14. *Best For Me (Feat Tyler James)* 15. *Love Is A Losing Game (Acoustic)* 16. *Rehab (Desert Eagle Discs Remix)* 17. *I Should Care (Live)* 18. *I Heard It Through The Grapevine* CD 2: 01. *Valerie (Mark Ronson Version)* 02. *You Know I-M No Good (Skeewiff Remix)* 03. *Hey Little Rich Girl* 04. *Back To Black (The Rumble Strips Remix)* 05. *Fuck Me Pumps (Mj Cole Mix Edit)* 06. *Get Over It Ft Jtwr* 07. *Take The Box (The Headquarters Mix)* 08. *You Know I-M No Good (Live Lounge)* 09. *You-Re Wondering Now* 10. *Rehab (I Can-T Help Myself Remix)* 11. *B Boy Baby Feat. Mutya Buena* 12. *Don-T Go To Strangers (Duet With Paul Weller)* 13. *Beat It (Duet With Charlotte Church)* 14. *In My Bed (Bugz In The Attic Vocal Edit)* 15. *Fool-S Gold* 16. *Tears Dry On Their Own (Eric Clapton Remix)* 17. *Stronger Than Me (A Cappella)* 18. *Procrastination*

Amy Jade Winehouse (born 14 September 1983 in Southgate, London, died 23 July 2011 in Camden, London) was an English singer and composer, known for her eclectic mix of various musical genres including soul, jazz, rock 'n' roll and rhythm and blues. Her musical formation went through listening to such jazz divas as Ella Fitzgerald, Billie Holiday and Sarah Vaughan; she was later influenced by contemporary metropolitan popular music as well. She represented a union of these aesthetics: a happy fusion of '40s jazz, '60s soul and hard texts inspired by daily life. Winehouse's 2003 debut album *Frank* did well - both commercially and critically - in her native Britain and was nominated for the prestigious Mercury Prize. Her 2006 follow-up album *Back To Black* led to six Grammy Award nominations and five wins, tying the record for one of the most wins by a female artist in a single night, and made Winehouse the first singer from the United Kingdom to win five Grammys. On February 14, 2007, she won a BRIT Award for Best British Female Artist; she had also been nominated for Best British Album. She has won the Ivor Novello Award three times, once in 2004 for Best Contemporary Song (musically and lyrically) for "Stronger Than Me", once in 2007 for Best Contemporary Song for "Rehab",

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and once in 2008 for Best Song Musically and Lyrically for "Love Is A Losing Game". Winehouse received significant media attention for aspects of her life other than her singing. Her distinctive style, most notably her signature beehive hairstyle, has spawned imitators and been the muse for fashion designers such as Karl Lagerfeld. Her drug and alcohol addiction, as well as her self-destructive behaviour, have become regular tabloid fodder since 2007. She was found dead at her Camden flat on 23 July, 2011. She was 27 at the time of her death. ---
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