Written by bluesever Wednesday, 21 January 2015 16:42 -

Clifford Brown - Compact Jazz (1990)



01. The Blues Walk 02. I Get A Kick Out Of You 03. It's Crazy 04. Jordu 05. Stardust 06. Parisian Thoroughfare 07. Joy Spring 08. I'll Remember April 09. I've Got You Under My Skin 10. Daahoud 11. Yesterdays 12. Flossie Lou Clifford Brown - Trumpet Danny Bank - Bass, Flute, Trumpet Joe Benjamin - Bass Maynard Ferguson - Trumpet Barry Galbraith - Guitar Herb Geller - Sax (Alto) Roy Haynes - Drums Milt Hinton - Bass Osie Johnson - Drums Jimmy Jones - Piano Quincy Jones - Arranger, Conductor Harold Land - Sax (Tenor) Junior Mance - Piano Herbie Mann - Flute George Morrow - Bass Richie Powell - Piano Paul Quinichette - Sax (Tenor) Max Roach - Drums Sonny Rollins - Sax (Tenor) Clark Terry - Trumpet Sarah Vaughan - Vocals Dinah Washington – Vocals

One of most enthralling bodies of work from the post-bebop years, Clifford Brown's sides for the Verve and Blue Note labels deserve a spot in every serious jazz collection. But where to start? For those wanting to just sample the goods, there are a handful of fine budget discs out there, especially on Verve; this edition of their Compact Jazz series certainly ranks high, thanks to a balanced program of the trumpeter's varied output. Mostly cut in the few years before his tragic death in 1956, the 12 tracks include some of Brown's cornerstone combo work with drummer Max Roach ("Jordu") and sideman sessions for both Sarah Vaughan ("It's Crazy") and Dinah Washington ("I've Got You Under My Skin"). Add to that a taste of Brown's lovely strings date with Neil Hefti, more vocals (this time with Helen Merrill), and the solo contributions of Sonny Rollins, Clark Terry, Harold Land, and many others. A fine overview, indeed. --- Stephen Cook, Rovi

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