

David Carroll And His Orchestra – Percussion Parisienne (1961)

Written by bluesever

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A1 *The Poor People Of Paris (Jean's Song)* 2:13 A2 *Mimi* 1:59 A3 *Alouette* 2:05 A4 *My Uncle (Mon Oncle)* 2:15 A5 *Petite Fleur* 2:31 A6 *Gaîté Parisienne* 3:27 B1 *Valentine* 1:54 B2 *An American In Paris* 2:58 B3 *The Petite Waltz (La Petite Valse)* 2:11 B4 *Twentieth Century Drawing Room* 2:43 B5 *Dites-Moi (Tell Me Why)* 2:09 B6 *Can-Can* 2:00 Bob Acri Piano Bobby Acri Harpsichord, Piano Bill Babcock Trumpet Earl Backus Guitar Sol Bobrov Strings John Cameron Reeds, Woodwind Dave Chausow Strings Oscar Chausow Strings Bobby Christian Percussion Herman Clebanoff Strings Paul Crumbaugh Trombone Howard Davis Reeds, Woodwind Sam Denov Percussion Edward Druzinsky Harp John Frigo Bass Johnny Frigo Bass Karl Fruh Jr. Strings Vince Geraci Accordion, Concertina Joseph Goodman Strings Johnny Gray Guitar Hoby Grimes Reeds Earl Hoffman Trombone Irving Kaplan Strings Harold Klatz Strings Lee Knight Reeds Harold Kupper Strings Al Muenzer Strings Albert Muenzer Strings Orlando Nardulli Strings Gordon Peters Percussion Wally Preissing Reeds, Woodwind Frank Rullo Percussion Jerry Sabransky Strings Richard Schory Percussion Fritz Siegal Strings Harold Siegel Bass Theodore Silavin Strings Mike Simpson Reeds, Woodwind Jerry Slosberg Percussion Rudy Stauber Trumpet Art Tabachnick Strings Arthur Tabachnick Strings Shirley Tabachnick Strings Bob Tootelian Reeds, Woodwind Bob Wessberg Percussion

David Carroll's "Percussion Orientale" and "Percussion Parisienne" are two highly acclaimed and sought after easy listening albums.

David Carroll was Musical Director for Mercury Records from 1951 to the early 1960s and who arranged and conducted for many of their star artists such as The Platters, The Crew Cuts and Sarah Vaughan. Under his own name, he recorded a string of excellently recorded and highly acclaimed easy listening LPs including "Percussion Orientale" featuring musical sounds of the Middle East and "Percussion Parisienne" which featured songs from the Parisian scene, both utilizing mainly percussion instruments. ---propermusic.com

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