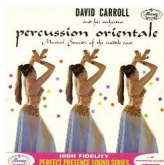


David Carroll - Percussion Orientale (1961)

Written by bluesever

Wednesday, 23 January 2013 17:17 - Last Updated Thursday, 04 September 2014 08:44

David Carroll - Percussion Orientale (1961)



A1. Caravan 2:38 A2. In A Persian Market 5:15 A3. Harem Dance 3:13 A4. Ballet Egyptian 2:38 A5. Bacchanale 2:30 B1. Twilight In Turkey 2:37 B2. Scheherazade Themes 4:42 B3. Danse Orientale 2:09 B4. Dance Of The Slave Maidens 3:50 B5. Shish-Kebab 1:47 B6. Orientale 2:25

Personnel: Arranged By – David Carroll (tracks: A2 to A5, B2 to B6)
Bass – Harold Siegel, John Frigo Concertina – Vince Geraci Directed By [Mercury Recording Director] – David Carroll Flute, Soloist [Solo Flute Passages] – Wally Preissing Guitar – Earl Backus, Johnny Gray Harp – Edward Druzinsky Oboe, Soloist [Solo Oboe Passages] – Bob Tootelian, John Cameron (8) Percussion – Bobby Christian, Richard Schory, Frank Rullo, Jerry Slosberg Piano – Bob Acri Strings – Al Muenzer, Art Tabachnick, Dave Chausow, Fritz Siegal, Harold Klatz, Harold Kupper, Herman Clebanoff, Joe Goodman, Shirley Tabachnick, Theodore Silavin Trombone – Earl Hoffman Trumpet – Bill Babcock Violin, Soloist [Solo Violin Passages] – Fritz Siegal Woodwind – Bob Tootelian, Howard Davis (4), John Cameron (8), Mike Simpson (5), Wally Preissing

David Carroll born Nook Schrier, 15 October 1913, Chicago, Illinois, USA. David Carroll became orchestra arranger/conductor for Mercury Records in 1951, and from 1953-62, he and the Jack Halloran Singers appeared on 36 US Top 100 hits including the Crew-Cuts' 'Sh-Boom' (1954, a number 1 hit) and 'Earth Angel' (1955); Rusty Draper's 'Shifting, Whispering Sands' (1955), covered in the UK by Eamonn Andrews; and several Vic Damone hits. Carroll's biggest success was an instrumental version of 'Melody Of Love', which peaked at number 8 in 1955, although he will be best remembered as one of the early pioneers of the pop percussion album later refined by Enoch Light. ---Rovi

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