

Shakatak – The 12 Inch Mixes (2012)

Written by bluesever

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Disc 1 01. *Steppin' (Full Length Version)* 5:53 02. *Killing Time (Full Length Version)* 5:31 03. *Feels Like The Right Time (Full Length Version)* 4:50 04. *Living In The UK (Full Length Mix)* 6:32 05. *Espirrito (Full Length Mix)* 4:19 06. *Brazilian Dawn* 7:04 07. *Easier Said Than Done (Special Mix Long Version)* 6:12 08. *Night Birds* 6:25 09. *Streetwalkin' (Full Length Version)* 5:32 10. *Go For It (Full Length Version)* 6:54 11. *Invitations* 6:13 12. *Stranger (Extended Version)* 5:25 13. *Dark Is The Night (Extended Version)* 6:26 Disc 2 01. *I Lose Myself (Remix)* 5:21 02. *If You Could See Me Now* 6:55 03. *Fly The Wind (Remix)* 4:19 04. *Out Of This World (Extended Version)* 5:48 05. *Down On The Street (Dance Mix)* 6:36 06. *Don't Blame It On Love* 4:39 07. *If You Want My Love (Come And Get It)* 4:20 08. *Watching You (Extended Version)* 6:38 09. *Day By Day (Full Version)* 6:12 10. *Don't Push Me* 4:56 11. *Something Special (Extended Club Version)* 5:25 12. *Mr Maniac And Sister Cool (Cool Mix)* 6:37

Shakatak: Bill Sharpe, George Anderson, Jill Saward, Roger Odell

Awesome funk from all eras of Shakatak's career! This double CD collects the extended 12" mixes for 25 of Shakatak's greatest hits, many of which are no longer available or extremely rare. --- mvdb2b.com

British jazz-funk combo Shakatak formed in London in 1980. Originally comprising keyboardists Bill Sharpe and Nigel Wright, guitarist Keith Winter, bassist Steve Underwood, and drummer Roger Odell, the group quickly scored an underground hit with its debut single "Steppin'," cracking the British Top 50 the following year with the singles "Livin' in the UK" and "Brazilian Dawn." Their debut LP, *Drivin' Hard*, was also well-received, and with the 1982 follow-up *Nightbirds*, Shakatak (which replaced Underwood with bassist George Anderson) scored their

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first Top 20 hit in "Easier Said Than Done"; the disc's title track also rocketed into the Top Ten. Nightbirds also introduced singer Jill Saward, who emerged as Shakatak's lead vocalist with the band's fifth album, 1984's *Down on the Street*, which notched the hit "Watching You"; 1985's *Live* preceded the release of the group's next studio effort, *Day by Day*. A series of largely instrumental albums including *Into the Blue*, *Golden Wings*, *Da Makani*, and *Niteflite* were then issued exclusively in Japan, where Shakatak enjoyed immense popularity; in the meanwhile, 1988's *Manic and Cool* was released internationally, highlighted by the singles "Mr. Manic and Sister Cool" and "Something Special." After 1992's *Open Your Eyes* topped Billboard's Contemporary Jazz chart, the band supported 1993's *Street Level* with a tour of South Africa, while the following year's *Full Circle* expanded into hip-hop beats. In 1997, Shakatak -- by then consisting of Sharpe, Odell, Saward, and Anderson -- resurfaced with *Let the Piano Play*, followed by both *Let the Music Play* and *Magic* in 1999, and *Under Your Spell* in 2002. --- Jason Ankeny, Rovi

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