

## The Ultimate Jazz Archive Vol.153 - Ivie Anderson [1932-1942] [2005]



*01.It Don't Mean A Thing 02.I've Got The World On A String 03.My Old Flame 04.Troubled Waters 05.Let's Have A Jubilee 06.Cotton 07.Truckin' 08.Isn't Love The Strangest Thing 09.Oh Babe! Maybe Someday 10.Shoe Shine Boy 11.It Was A Sad Night In Harlem 12.I've Got To Be A Rug Cutter 13.There's A Lull In My Life 14.All God's Chillun Got Rhythm 15.Alabamy Home 16.I'm Checkin' Out, Goo'm Bye 17.Killin' Myself 18.Me And You 19.Chocolate Shake 20.I Got It Bad And That Ain't Good 21.Jump For Joy 22.Rocks In My Bed 23.Hayfoot, Strawfoot*

Considered one of the finest singers of the golden age of jazz, Ivie Anderson was a fluent vocalist who impressed many with her blues and scat phrasings. Most impressed was Duke Ellington, who kept her on as vocalist for eleven years and is thought to be the best singer he ever had.

Born in Gilroy California, Anderson had already enjoyed some time in the spotlight when Duke Ellington hired her in 1931. Having proven her audience appeal as a Cotton Club chorus girl Anderson had spent a year with Earl Hines and His Orchestra in Chicago before catching Ellington's ear and eye.

"The Voice of Ellington," the beautiful and stylish Anderson, was with the bandleader for eleven years, a term longer than any other of his vocalists. With a relaxed style, light tone and superb diction she would competently perform blues, ballads, and novelty songs with both enthusiasm and ease. "It Don't Mean a Thing" was the first of her many recording hits with Duke Ellington and His Orchestra which include: "I'm Satisfied" (1933), "Cotton" (1935), "Isn't Love the Strangest Thing?" (1936), "Love Is Like a Cigarette" (1936), "There's a Lull in My Life" (1937), "All God's Children Got Rhythm" (1937), "If You Were in My Place (What Would You Do?)" (1938), "At a Dixie Road Diner" (1940), and "I Got It Bad (and That Ain't Good)" (1941).

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Written by bluesever

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In 1942, she left the band to open her own Chicken Shack restaurant in Los Angeles. Her retirement from the music business was, at least in part, due to chronic asthma, a condition that brought about her early death.-- Jeremy Wilson, naxos.com

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