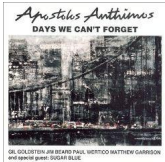


Apostolis Anthimos - Days We Can't Forget (2006)

Written by bluesever

Monday, 26 January 2015 19:43 -

Apostolis Anthimos - Days We Can't Forget (2006)



1. *Milestones* 2. *In The Big City* 3. *Pinocchio* 4. *Offramp* 5. *With New Energy* 6. *Everybody Needs Barbaras* 7. *The First Impression Evokes* 8. *Watermelon Man* 9. *Mysterious Track* 10. *Bye Bye Blackbird* 11. *Pinocchio's Dream* - Apostolis Anthimos - guitar, bass guitar, drums, keyboards - Gil Goldstein - piano, rhodes, accordeon - Jim Beard - piano, rhodes - Matthew Garrison - bass guitar - Paul Wertico - drums, percussion - Sugar Blue - harmonica (8)

APOSTOLIS ANTHIMOS is Polish/Greek musician well known as S.B.B. guitarist (playing in every band's incarnation till now). In his early years he played as support musician to great Polish singer and musician Czeslaw Niemen.

This album is guitarist's solo debut, recorded with well respected American jazz, fusion and blues musicians. Differently from his work with Niemen or S.B.B., music there is electric jazz and jazz fusion. Musicians, participated on this recording, are mostly Pat Metheny Group associates (Paul Wertico, Jim Beard, Matt Garrison, Gil Goldstein), bluesman Sugar Blue added his harmonica in one song as well.

Music on this debut is tasteful, heavy influenced by electric jazz roots, fusion, often with world (Eastern European soulful melodic) and blues elements. Compositions are relaxed, quite light and well balanced. Not a soloist, but team work.

It's difficult to name this work essential, more pleasant electric jazzy listening. But even if not on the level of great fusion standards, this album is good listening, especially for SBB fans, interested in different side of band's guitarist. --- snobb, progarchives.com

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