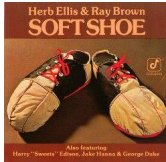


Herb Ellis & Ray Brown - Soft Shoe (1974)

Written by bluesever

Tuesday, 11 September 2012 16:48 - Last Updated Tuesday, 18 November 2014 15:59

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01. Inka-Dinka-Doo (Jimmy Durante, Ben Ryan) - 4:48 02. Soft Shoe (Ray Brown) - 5:17 03. Edison Lights (Harry Edison) - 6:05 04. Easter Parade (Irving Berlin) - 4:50 05. Green Dolphin Street (Kaper - Washington) - 2:26 06. Ellis Original (Herb Ellis) - 2:30 07. The Flintstones Theme (L.Bryson, L.Goldberg, P.Shows) - 6:01 Personnel: - Herb Ellis - guitar - Ray Brown - bass - George Duke - piano - Harry "Sweets" Edison - trumpet - Jake Hanna - drums - Carl E. Jefferson – producer

This early Concord recording (which is available on CD) is unusual in a couple of ways. Guitarist Herb Ellis and bassist Ray Brown (who are the co-leaders) are joined not only by trumpeter Harry "Sweets" Edison (who is in colorful form) and drummer Jake Hanna but pianist George Duke in one of his very few mainstream records. Their repertoire includes jazz versions of such unlikely tunes as "Inka-Dinka-Doo," "Easter Parade" and "The Flintstones Theme"; the latter version (which is based on the familiar "I Got Rhythm" chord changes) was the first of many to turn that cartoon melody into jazz. In addition Brown ("Soft Shoe"), Edison and Ellis contribute a song apiece plus there is a brief rendition of "Green Dolphin Street" that is taken as a Brown-Ellis duet. Recommended. --- Scott Yanow, Rovi

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