

## Jazz Band Ball Orchestra - Polish Jazz Vol.8 (1966)

Written by bluesever

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01. *Raj na plazy (At The Beach)* 02. *Trzeci z kolei (The Third One)* 03. *Bedziemy mieli winde (We'll Have A Life)* 04. *Sekwens (Sequence)* 05. *Happy End* 06. *Porwanie dorozki (Snatching At A Cab)* 07. *Oczekiwanie (Expectation)* 08. *Relaks (Relax)* 09. *Komplet (A Group)* 10. *Ixi zamiast Dixi (Ixi Instead Of Dixi)* 11. *Wino z makaronem (Wine And Macaroni)*

Musicians: Jan Boba - piano, leader Jan Kudyk - Trumpet Zygmunt Górecki - clarinet Zdzisław Garlej - trombone Marek Podkanowicz - banjo Jacek Boratyński - bass Jacek Brzycki – drums

In 1966 I had the pleasure of presenting the listeners and record collectors the four-year old Cracow group Jazz Band Ball on the occasion of the issue of their first LP (Polish Jazz Series, Vol. 8 - No. XL 0320). Now, the present record is something of a visiting card of theirs, reflecting the evolution the group has undergone since then. Its leader—trumpeter, J. Kudyk, who has been with it since its formation, and the pianist J. Boba have modified the line-up of the group, as well as its name: it is called now Jazz Band Bali Orchestra. During that time these ardent propagators of traditional jazz have made numerous trips abroad, to Austria, Belgium, Denmark, France, Holland, Yugoslavia, German Democratic Republic, German Federal Republic, Sweden, Hungary and the Soviet Union.

The issuing of a second disc in the very successful series Polish Jazz is one of the few exceptions and it reflects the popularity of JBBO with jazzfans. The group has made so far four records in Poland, as well as one (issued by Philips) containing documentary recordings from the Sixth Austrian Jazz Festival, and one released in the German Federal Re-public (Metronome). The repertory presented by the JBBO is very diverse. They play numbers by the classics (Jelly Roll Morton, W. C. Handy), as well as those of their own, often based on Polish folk-music.

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The continuous boom our band has been enjoying has much to do with the wide-spread revival, in the seventies, of traditional jazz. At a time when an explosion of publicity surrounds the new-wave bands, such as the Mahavishnu Orchestra and Weather Report, and the soloists: John McLaughlin, Chick Corea and Carlos Santana, the gramophone companies flood the market with the reissues of Fats Waller, Roli Morton, Beiderbeck, Scott Joplin, Bechet and Dodds. At the same time jazzfans award the first place, in a poll of "Down Beat" for 1974, in the category of clarinetists, to Benny Goodman, exactly 48 years after his debut in the Ben Pollack Orchestra.

We are glad that we too are up-to-date, having, along with our excellent modern bands, also such fine representatives of traditional jazz as the Jazz Band Ball Orchestra, which confirms the high standard of Polish jazz. ---Jozef Balcerak, rockalterno70.wordpress.com

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