

The Mendoza & Mardin Project - Jazzpaña (1993)

Written by bluesever

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1. *EL VITOCANTE* (Benavent - Cañizares - Pardo - Suarez - Dantas - Bautista) 3:44 2. *TANGOS* (Vince Mendoza) 8:38 3. *ENTRE TINIEBLAS* (Jorge Pardo - Antonio Carmona) 5:30 4. *TANGUILLO* (Vince Mendoza) 7:46 5. *SOY GITANO* (Monje - Torres - Amigo) 4:49 6. *BULERIA* (Vince Mendoza) 9:31 7. *SUITE FRATERNIDAD First Movement Generalife* (Arif Mardin) 4:50 8. *SUITE FRATERNIDAD Second Movement Albacin* (Arif Mardin) 8:22 9. *EL VITO EN GRAN TAMAÑO* (Vince Mendoza - based on the traditional song) 9:19 Line Up: WDR BIGBAND directed by Vince Mendoza: saxophones, flutes, clarinets: Heiner Wiberny, Harald Rosenstein, Olivier Peters, Rolf Römer, Steffen Schorn trumpets, flugelhorn: Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, John Marshall trombones: Dave Horler, Ludwig Nuss, Bernt Laukamp, Roy Deuvall piano, keyboards: Frank Chastenier violoncelli: Michael M. Kasper, Rainer Lange, Albert Jung, Uwe Schmeisser, Gerhard Szperalski french horns: Andrew Joy, Rainer Jurkiewicz, Andre van Driessche tuba: Hans Nickel + Michael Brecker : Sax (Tenor), Soloist Al di Meola : Guitar (Electric), Soloist Peter Erskine : Drums, Soloist Dieter Ilg : Bass, Soloist Steve Khan : Guitar (Electric), Soloist Freddie Santiago : Percussion + Los Jovenes Flamencos Ramon "El Portugues": cantao / vocal Juan Manuel Cañizares: flamenco guitar Jorge Pardo : flute, soprano and tenor saxoph. Carles Benavent: bass guitar and mandola Rubem Dantas: palmaprano and tenor saxophone Carles Benavent: bass guitar and mandola Rubem Dantas: palmas, cajón and tinaja Joselin Vargas: palmas and cajón Paco "El Americano": palmas

"JAZZPAÑA, the most ambitious recording project ever undertaken by Siggie Loch in a most active and extensive music business career, fuses American jazz and the flamenco music of Andalusia in a most imaginative, adventurous, and inspirational way. JAZZPAÑA is a showcase for the special compositional and arranging skills of Arif Mardin and Vince Mendoza, for the impeccable and dynamic section work of the WDR Big Band, for the exotic, extrovert artistry of Ramon El Portugues and Los Jovenes Flamencos, and for the assured and articulate playing of top jazz guest players Michael Brecker, Al Di Meola, Steve Khan, and Peter Erskine. Furthermore, JAZZPAÑA reveals Vince Mendoza as a composer and arranger of immense talent and imagination. This music inevitably prompts comparison with the classic Gill Evans - Miles Davis collaboration of 1959, Sketches of Spain. ...but Mendoza has his own individual

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identity, approaching the task of composing and arranging rather like a painter creating a landscape of canvas." Nominated for two GRAMMY AWARDS in 1994. ---actmusic.com

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