Duduka Da Fonseca - Samba Jazz Fantasia (2000)

1 Partido Out Adnet, DaFonseca 5:35 2 Terrestris Harrell 6:26 3 Sco's Bossa Scofield 6:04 4 Bala Com Bala Bosco 5:37 5 Pedra Bonita Adnet 5:49 6 Dońa María DaFonseca 6:10 7 Saveiros Caymmi, Motta 5:12 8 Song for Claudio Alves 5:44 9 Berimbau Fantasia DaFonseca 2:17 10 Pro Flavio Lubambo 8:19 11 Fotografia Jobim 4:44 play 12 Manhattan Style DaFonseca 6:41 play Personnel: Duduka Da Fonseca - Drums, Bells, Berimbau, Caxixi, Cuica, Vibraslap Hélio Alves - Piano Nilson Matta - Bass Guitar Valtinho Anastacio - Percussion + Jay Ashby - Trombone Alfredo Cardim - Piano Marc Copland - Piano Kenny Werner - Piano Dom Salvador - Piano Maúcha Adnet - Vocals Alana Da Fonseca - Vocals Lisa Ono - Vocals Romero Lubambo - Guitar John Scofield - Guitar Claudio Roditi - Flugelhorn, Trumpet Billy Drewes - Sax (Soprano), Sax (Tenor) Rich Perry - Sax (Tenor) David Sanchez - Sax (Tenor) Joe Lovano - Sax (Tenor) Tom Harrell - Flugelhorn Eddie Gomez - Bass Dennis Irwin - Bass

"Fantasia" aptly describes this exuberant debut by drummer/percussionist Duduka Da Fonseca. Many tracks feature him with his partners in Trio da Paz (guitarist Romero Lubambo, bassist Nilson Matta), but there's also a rotating cast of jazz heavyweights: guitarist John Scofield, trumpeters Tom Harrell and Claudio Roditi, saxophonists Joe Lovano, David Sanchez, and Billy Drewes, pianists Kenny Werner and Marc Copland, and more. The results are upbeat, melodic, and richly textured, with ample and inspired improvisations -- the above names virtually guarantee it. Da Fonseca includes three of his own compositions: the odd-metered "Partido Out," the Tyner-esque "Dona Maria" (a tour de force for Kenny Werner and Billy Drewes), and the bright finale, "Manhattan Style." There are also original entries by Scofield, Harrell, Lubambo, and Helio Alves, along with gems by Dori Caymmi, Jobim, and others. The blend of electric and acoustic guitars (courtesy of Scofield and Lubambo) on "Pro Flavio" is one of the album's many winning moments; Da Fonseca sets up the track with a two-minute "Berimbau Fantasia." Albums like these raise the creative bar for Brazilian jazz, bringing the form squarely into the new millennium. ---David R. Adler, All Music Guide

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