

## Manhattan Jazz Quintet - Blue Bossa (2003)

Written by bluesever

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01. *Samba de Orfeu* (Luiz Bonfá) (6:14) 02. *Route 66* (Bobby Troup) (5:19) 03. *Englishman in New York* (Gordon Matthew Sumner) (5:40) 04. *Aqua de Beber* (Antonio Carlos Jobim) (8:27) 05. *No More Blues* (Vinícius De Moraes, Antonio Carlos Jobim) (4:07) 06. *Don't Know Much* (Barry Mann, Tom Snow) (5:36) 07. *Blue Bossa* (Kenny Dorham) (4:08) 08. *Wave* (Antonio Carlos Jobim) (6:52) 09. *Amblin'* (David Matthews) (7:02) Lew Soloff - trumpet; Andy Snitzer - tenor saxophone; David Matthews - piano; Charnett Moffett - bass; Victor Lewis - drums.

The Manhattan Jazz Quintet is a jazz ensemble consisting of David Matthews on piano, Lew Soloff on trumpet, Victor Lewis on drums, Andy Snitzer on saxophone, and Charnett Moffett on bass. Previously, the band featured George Young on tenor sax, Eddie Gómez on bass, and Steve Gadd on drums.

The group was formed in 1983 at the suggestion of Japanese jazz magazine *Swing Journal* and the King record label and won the Gold Disk Award of Swing in 1984.

Gadd left in 1987, with Dave Weckl serving as a replacement in 1988 and 1989, but came back for a reunion in 1990, with John Scofield as guest artist on a number of selections. These later recordings were recorded for the Sweet Basil label.

The group got back together to make two recordings in 1995, and released a record every year from 2000 under the Video Arts Music label. Video Arts also re-released many of the older albums on November 21, 2001, coinciding with the release of the new *I Got Rhythm*.

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Gomez left the band after the recording of Manteca in 1992 and was replaced by Charnett Moffett. Gadd left the band, with Victor Lewis becoming his permanent replacement in 1993; Young left in 2000 and was replaced by Andy Snitzer.

Due to the group's extremely limited distribution in other countries (albums are only available as imports from Japan), it is not well known outside Japan. --- [revolv.com](http://revolv.com)

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