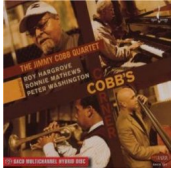


Jimmy Cobb Quartet – Cobb's Corner (2007)

Written by bluesever

Thursday, 08 December 2011 19:38 - Last Updated Monday, 08 December 2014 22:58

Jimmy Cobb Quartet – Cobb's Corner (2007)



1. *You And The Night And The Music* 2. *My Romance* 3. *Never Let Me Go* 4. *John Charles*
5. *My Foolish Heart* 6. *I May Be Wrong* [play](#) 7. *Lotus Blossom* 8. *Book's Bossa* 9. *Ruby*
10. *My Ship* [play](#) Personnel:
Jimmy Cobb – (drums) Roy Hargrove – (trumpet) Ronnie Mathews – (piano) Peter
Washington – (bass)

The legendary jazz drummer, Jimmy Cobb, is a superb, mostly self-taught musician and is the elder statesman of all of the incredible Miles Davis bands. Jimmy's inspirational work with Miles, John Coltrane, Cannonball Adderly and Co. spanned 1957 until 1963, and included the masterpiece "Kind of Blue", the most popular jazz recording in history. On this album he leads a stellar quartet made up of the brilliant trumpeter Roy Hargrove, pianist Ronnie Mathews and bassist Peter Washington. The programme mostly features a selection of standards including "You and the Night and the Music", "My Romance" and "Lotus Blossom".

This is a recording that would have been less surprising had it been issued in, say, 1960, but seems a minor miracle these days. It features a compatible quartet playing mainly standards with subtlety, sophistication and understated feeling. The drummer and leader, Jimmy Cobb, is ideally alert and adroit.

Roy Hargrove, a trumpeter who often seems like a brilliant soloist in search of a suitable idiom, has seldom sounded more at ease than he does here - creating wonderfully tender versions of "Never Let Me Go" and "My Foolish Heart". The underrated pianist Ronnie Mathews is on serene form, too. The single-microphone sound-engineering creates the illusion that you are in the middle of the band - which, in this case, is a delightful place to be. --- [contempo.jazz](#) (San Francisco/London), [amazon.com](#)

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Jazz drummer Jimmy Cobb is perhaps most famous for his role as the backbone to Miles Davis's best albums, but the unstoppable Cobb is also an excellent band leader in his own right, as evidenced in his latest release for Chesky Records, Cobb's Corner. This recording captures the Jimmy Cobb that jazz listeners who've followed his long, gratifying career expect. Cobb's Corner finds Jimmy filling out his rhythm section with legendary New York pianist Ronnie Mathews and renowned bassist Peter Washington. The chief soloist on the record is Roy Hargrove, perhaps the most versatile and surefire trumpeter to emerge in the wake of Wynton Marsalis. The musician's forthright embrace of American standards, their personal interpretations of delectable melodies and their collective, highly interactive improvisations make this a must have for any jazz aficionado. This super audio compact disc was recorded using Chesky's state of the art minimalist miking techniques to create an outstanding addition to any audiophiles collection. --- hdtracks.com

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