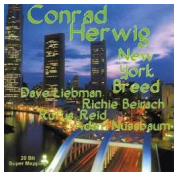
Conrad Herwig - New York Breed (1996)



1. Code Mode 2. Search For Peace 3. Cousin Mary 4. For Heaven's Sake 5. Gatekeeper play 6. 40 Bars 7. Deluge 8. In The Wee Small Hours play 9. New Breed 10. I'll Take Romance Line-up: Conrad Herwig (trombone); Dave Leibman (soprano & tenor saxophones); Richie Beirach (piano); Rufus Reid (bass); Adam Nussbaum (drums).

Conrad Herwig is one of New York's more prominent young progressive/mainstream trombonists. He has recorded and/or performed with a number of famous leaders, including, but not limited to, Joe Henderson, Jack DeJohnette, and Paquito D'Rivera. Herwig is an alumni of the famous University of North Texas jazz program, an experience that obviously prepared him well as a big band player. He began his professional career in the early '80s with Clark Terry's big band; stints with Buddy Rich, Toshiko Akiyoshi, Mel Lewis, and others were to follow. Herwig has become an increasingly in-demand sideman in the '90s. He is an accomplished pedagogue, having taught clinics and workshops around the world. Currently, Herwig is on the faculty at William Patterson College in New Jersey. His seventh album as a leader, The Latin Side of John Coltrane, emphasizes an affinity for South American idioms. Criss Cross followed in 1998, and a year later Herwig resurfaced with Osteology. Unseen Universe followed in fall 2000. All players on this album are New York veteran jazz pros. The tune choice is uptempo primarily new compositions, with a few really modern sets of changes. Nonetheless the bone player is not tripped up (I probably would be!) and the whole thing still swings. --- jazzonlyjazz.blogspot.com

The style here is modern post-bop, jazz with sax and trombone player leader. A release by Jamey Aebersold's label, with trombone virtuoso Herwig in the leader chair. Conrad plays in an

exacting and stylish post bop modern style which would fit in well on a Freddie Hubbard or VSOP style combo jazz setting. All players on this album are New York veteran jazz pros. The tune choice is uptempo primarily new compositions, with a few really modern sets of changes. Nonetheless the bone player is not tripped up (I probably would be!) and the whole thing still swings. If you like truly up, modern jazz, this is will be a much appreciated addition to your collection. --- Christopher Tune (No. Hollywood, CA USA), amazon.com

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