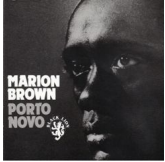


Marion Brown - Porto Novo (1967)

Written by bluesever

Friday, 16 September 2016 13:29 -

Marion Brown - Porto Novo (1967)



1 Similar Limits 6:25 2 Sound Structure 6:10 3 Improvisation 5:50 4 Qbic 6:32 5 Porto Novo 11:55 6 And Then They Danced 16:05 7 Rhythmus No. 1 3:30 Alto Saxophone – Marion Brown (tracks: 1 to 5) Alto Saxophone, Percussion, Other [Etc.] – Marion Brown (tracks: 6, 7) Bass – Maarten van Regteren Altena (tracks: 1 to 5) Drums – Han Bennink (tracks: 1 to 5) Trumpet, Percussion, Other [Etc.] – Leo Smith (tracks: 6, 7)

This was one of altoist Marion Brown's best recordings. Although a very adventurous improviser, Brown usually brought lyricism and a thoughtful (if unpredictable) approach to his music. Accompanied by bassist Maarten van Regteben Altena and drummer Han Bennink for this stimulating session (recorded in Holland), Brown stretches out on five of his compositions and is heard at the peak of his creative powers. ---Scott Yanow, Rovi

Alto saxophonist Marion Brown has always existed on the periphery of avant-garde jazz. His lithe soloing has by and large eschewed the edgy, colorful flare-ups that constantly cap Ornette Coleman's most brilliant runs. This trio session features Brown in ideal company, with then-youthful drummer Han Bennink and bassist Marteen Altena filling out the group. Together, the group trots the line between fluid motion and crisp execution, with Brown's alto making pungent jabs amidst Bennink's popping drumming and Altena's rubbery bass. Most impressively, Brown captures the continuity from Johnny Hodges' swing to the avant-garde's high energy in his catholic sound and in this trio's pouncing intensity. ---Andrew Bartlett, amazon.com

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