

## New Cool Collective - Eighteen (2011)

Written by bluesever

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01 – Voodoo Surf [play](#) 02 – Jackpot 03 – Marche Funebre 04 – Snarky [play](#) 05 – The Donkey 06 – Ogun 07 – 12 Monkees 08 – The Bouncer 09 – Frankie And Gracie 10 – Como Camina 11 – Sanctification

Personnel: Benjamin Herman (sax), Anton Goudsmit (guitar), Joost Kroon (drums), Frank van Dok (percussion), Willem Friede (keyboard), Jos de Haas (percussion), Leslie Lopez (bass) David Rockefeller (trumpet).

'Eighteen' is the latest album by funky, energetic, Dutch jazz ensemble New Cool Collective, and with varied influences that range from Surf, Rock Steady and Electro to Afro-Cuban and even Dub, it covers a lot of musical ground. They are back to their eight-piece line-up for this one, sounding better than ever.

Eighteen is the official age of adulthood in the Netherlands. In theory it's the perfect time for a look back. But this isn't an anniversary album. In a way, 'Eighteen' continues from where their 2008 album, 'Out of Office', left off. So perhaps they are looking back in one sense.

Formed in 1994, when saxophonist Benjamin Herman began playing live with DJ Graham B in an Amsterdam nightclub, they eventually evolved into the 8-piece New Cool Collective, and sometimes up to a 19-piece Big Band.

They have won many awards and have toured extensively in Benelux, Great Britain, Germany, Africa, Canada, Russia and Japan - playing venues from hip jazz clubs to huge pop and rock festivals. They appeared in 2010 at London's Jazz Cafe, to great acclaim.

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They have collaborated with musicians such as with Kenya's Mapacha Africa, Cuba's Los Papines and Nigeria's Tony Allen, the drummer who with Fela Kuti became the pioneer of Afrobeat. --- [worldjazznews.blogspot.com](http://worldjazznews.blogspot.com)

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