

## Geri Allen,Charlie Haden,Paul Motian – In The Year Of The Dragon (1989)

Written by bluesever

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1. Oblivion [play](#) 2. For John Malachi [play](#) 3. Rollano 4. See You at Per Tutti's 5. Last Call 5:11 6. No More Mr. Nice Guy 7. Invisible 8. First Song 9. In the Year of the Dragon

Personnel: Geri Allen – Piano Charlie Haden – Bass Paul Motian – Drums Juan Lazaro Mendolas - Wooden flute, Quena

This is about memory, and what is obvious in customs and traditions. From the outset, as if his cymbals were traditions. But this has nothing to do with re-reading of them, nor with nostalgia: it's more of an initial inventory, an exploration of the foundations before raising a structured discourse that becomes ever more complex and contrasted, a dissertation that's fragile because it's a temporary affair, but an edifice that builds quickly and is constantly threatened-nourished?-by accidents. Collisions and tempos zigzag through, with melodic breaks and rushes dotted with the percussion of the piano and the simmering of taut drums... The result, when listening to this trio, is that you wonder if both an osmosis and an alternating of the roles didn't occur, rather than an exchange or inversion of the "traditional" functions of the instruments. ---Philippe Carles, [vervemusicgroup.com](http://vervemusicgroup.com)

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